

THE TIMES SATURDAY AUGUST 13 1983 20p

Monday

Dust... Spectrum charts the rise and fall of Biba...

MODERN TIMES meets the people with shares in the high life...

Hospital watch on Gormley

Doctors at Charing Cross Hospital, London, should know today whether yesterday's operation on Lord Gormley...

Zia deadline

President Zia ul-Haq of Pakistan plans constitutional changes...

TV-am ahead

TV-am has overtaken the BBC, according to breakfast television audience figures...

New tap stock

The Bank of England launched an \$800m tap stock against a background of firmer gilt prices...

Israeli crisis

The Israeli Cabinet met yesterday to discuss plans for sweeping defence cuts...

16 die in Chile

Sixteen people were killed, 100 wounded and 700 arrested during the day of protests...

Killer dies

Alexander Sinclair, the international drug smuggler sentenced to life imprisonment...

No to dual-key

Chancellor Kohl has rejected suggestions of a West German veto over the firing of US nuclear missiles...

Test hero

Nick Cook, a last-minute selection, took four New Zealand wickets for 28 runs in the Third Test...

War of words

Leaders of the United States and Mexico, Union contributions to party funds...

Diary

Diary, Law Report, Religion, Science, Services, Sport, TV & Radio, Theatre, etc.

BL infiltrators' 'battle plan' nearly succeeded

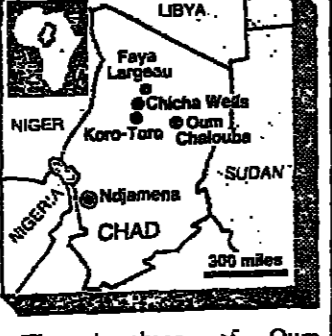
British Leyland yesterday disclosed a document said to come from the far-left Socialist League, giving details of how the company's car plant at Cowley, Oxfordshire, was to be infiltrated...

Libya bombs retreating Chad forces

Najmehna (AFP, AP, Reuters) - The Libyan Air Force yesterday attacked the village of Koro-Toro in north-eastern Chad...

Coach speed limit cuts proposed

The Government is considering a reduction in the 70 mph motorway speed limit for coaches after several recent serious crashes...



The bombing of Oum Chalouba, followed the loss by Habre forces on Wednesday afternoon of the Faya-Largeau oasis...

Mr Denis Quin, the director-general, said that not one of the recent accidents had been attributable to coaches speeding...

War of words, page 5

Warder 'drove Gelli out of jail'

Gelli's cell, he had earlier given more than one assurance to the prison security centre...

Micro mites make a computer killing

A college, a bank and a nuclear weapons laboratory have been raided by a team of young but knowledgeable home-computer buffs...

Thompson stays one jump ahead of the field



Daley Thompson (above) was able to profit from an error of judgment in the high jump by his most fancied opponent in the decathlon...

TUC talks with Tebbit next week

The TUC has quietly dropped its 18-month boycott of contacts with Mr Norman Tebbit, the Secretary of State for Employment...

Inflation rate rises as output slips

The rate of inflation has started to rise again and industrial activity has fallen unexpectedly, denting some of the recent optimism in Government...

Lord Wigg dies aged 82

Lord Wigg, former Paymaster General and chairman of the Horserace Betting Levy Board, has died in London after a long illness...

Lawson set to face dole cut revolt

Treasury ministers still appear ready to face a confrontation with Conservative backbenchers over a possible cut in the real value of unemployment benefit...

Our position as Leader is in keeping with the quality of the blend



BELL'S Scotland's Number One Quality Scotch

Mr Lawson said last month that it was not possible to give a guarantee on any particular uprating of unemployment benefits...

Winter package holidays price war signalled by reprinted brochures

By Derek Harris, Commercial Editor

A new package holiday price war was signalled yesterday as Thomson Holidays and Birmingham-based Horizon both brought out reprinted brochures of winter sun holidays abroad, with prices cut by between 7 and 8 per cent on average.

The price war could also extend to skiing holidays, Inghams, the Hotelplan subsidiary which is among the top three skiing specialists, has cut prices of a quarter of its holidays by up to 30 per cent.

Other tour operators with winter sun programmes which appeal more on keener pricing policies than the quality image underpinning Thomson and Horizon made no immediate response yesterday to the two market leaders.

At Intersun, one of the top three operators, it was argued that its existing prices would still remain competitive. But companies like Intasun could find themselves under increased pressure, possibly forcing them into making at least selective special offers a little later in the booking season.

This summer Thomson reprinted its brochures with lower prices and seized considerable extra sales, largely at the expense of Horizon. Now Horizon has adopted Thomson's strategy of lower prices to gain from a higher volume of sales, it seems likely that Thomson and Horizon together will snatch sales from companies like Intasun.

Horizon is cutting prices of 160,000 winter sun holidays which is 80 per cent of the total it has on offer.

The strength of sterling against the tourist currencies has allowed the cuts to be made, Horizon said. With the big fall of the peseta against sterling, the best bargains are in Spanish resorts, with averaging 10 per cent, the company said. But holidays are also cheaper in Italy, Portugal, Morocco and Greece.

One 14-night holiday in the Canaries is being cut by £54 from the old brochure price of £513. A 13-day Spanish holiday is reduced by £14. Thomson has cut prices on 330,000 holidays, three quarters of those it has on offer. There is an average reduction of £15.

Both Thomson and Horizon are passing on the benefit of the lower brochure prices to anybody who has already booked a holiday.

The skiing holidays move by Inghams is aimed at sharpening Inghams's pricing in resorts and hotels where it is competing against other key operators which have pitched their prices lower. The biggest cut, of a quarter, is £188 off a 14-night holiday by air in Austria's Mayrhofen resort, bringing the cost in February to £337.

The initial reaction of other ski-tour operators was that Inghams was largely moving in line with market prices. But many Inghams prices are claimed to undercut the opposition - so discounting could spread.

Six firemen overcome by fumes

Six firemen were overcome by smoke and fumes while fighting a big fire at a chemical warehouse in Macclesfield, Cheshire, yesterday.

It took more than seventy firemen over three hours to bring the fire at the J and C International building in Fence Avenue under control, and houses near by had to be evacuated because of toxic fumes from burning PVC granules.

The alarm was raised at 5 am. At one stage a third of the warehouse, measuring 300 by 100 metres, was in flames.

The six firemen who were overcome had hospital treatment. Three later returned to Macclesfield fire station, but will go back to hospital for X-rays.

Greenham cases not dysentery

Two women from the Greenham Common peace camp admitted to hospital with suspected dysentery were suffering from gastro-enteritis, Basingstoke District General Hospital said yesterday. One has already been discharged.

Villagers win silo fight

Villagers in the Bourne Valley have won their fight to stop the Southern Counties Agricultural Trading Society building 19 grain storage silos on land at Newton Tony in the heart of the valley, near Salisbury, Wiltshire.

Salisbury district council refused permission and at a public inquiry last June residents turned up in force to oppose it. The Department of the Environment has now dismissed the society's appeal.

Irish approval for local radio

More than thirty local commercial radio stations are to be established in the Irish Republic next year under an authority appointed by the Dublin Government, putting an end to RTE's monopoly of state-backed broadcasting.

Dozens of "pirate" stations which have sprung up over the past few years have generally been overlooked by the authorities pending legislation to replace them with legal local stations.

Police rush to toy gun game

A police car sped to a Sheffield polytechnic site and an officer jumped out yelling to three boys aged 13: "Drop your guns." Then the police realized the boys were enjoying a holiday "shootout" with toy guns.

Judge visits feuding families' battlefield

From Our Correspondent, York

A judge moved his court yesterday to a field near a village where two families have feuded for four years.

Judge Baker, QC, has presided over three county court cases involving disputes between Mr Brian Brook, a farmer, and Mr Ron Mallinson, a smallholder.

Yesterday he decided to view the "battlefield" on the edge of Melbourne, North Humberside.

During almost 20 hours of cases Mr Mallinson and his wife, Margaret, have claimed that their life in their cottage has been turned into a "living hell" by the Brooks, who live 300 yards away.

North County Court has been told that the Brooks waged a war of harassment involving training their alstair guard dog to bark all night and keep the Mallinsons awake, driving cars and tractors at them, destroying their property, turning other villagers against them, abusing and maligning them and sending them insulting messages.

Mr Brook and his wife, Jean, claim the Mallinsons have hurled bricks and insulted them, deliberately caused their handicapped daughter to fall from her pony, and intimidated them by carrying tape recorders and cameras to provoke them into losing their tempers, trespassing on their property and frightening their children.

Yesterday the Mallinsons were back in court seeking, for the second time, an order to have the Brooks jailed for breaking an injunction banning them from molesting the Mallinsons.

Mr Mallinson, aged 49, a self-employed demolition contractor, told Judge Baker the latest incident in the long battle was just two days earlier. Mr Brook, he said, demolished one of his fences with his combine harvester.

Mr Brook claimed Mr Mallinson deliberately tore it down himself to "frame" him.

Judge Baker then ordered all parties involved to travel the 13 miles from York to Melbourne so that he could see the whole scene for himself.

Judge Baker has already said in court that he is "frankly baffled" by the bickering.

The case is expected to end on Monday.

Prisoners join festival

From Richard Ford, Belfast

Four prisoners from Mountjoy Jail, Dublin, are to appear on stage at the Focus Theatre by a professional actress to present *Fancy Footwork*, a 40-minute lunchtime play about boxing, written by Miriam Gallagher. She said that it would feature a stylized fight as a lot of the prisoners taking part in drama workshops were good at the sport.

Tories back GLC over green belt

The Government's proposals for new guidelines on development within London's green belt have run into new criticism, this time from Conservatives on the Greater London Council.

While the Government will not have been surprised by the attack on its plans from the Labour-controlled administration at the GLC, its announcement appears to have almost equally alarmed the Conservative opposition, whose planning spokesman, Mrs Joan Wakes, urged extreme vigilance to protect the future of the green belt.

It was recognized that there might be small pockets of land which could be released for housing, but "the essential objective must be to protect London from this encroachment", she said.

"The green belt is paramount to London's environmental well-being."



Scotland Yard artist's impression (above) yesterday of a man wanted in connection with the rape and murder of a girl a year ago. Yvonne Ullmann, aged 17, was found by her family on August 13 last year strangled at her home in Belsize Park, north west London. The man, who followed the girl home a month before the murder, was in his early twenties.



Bird's eye view: A newly-hatched ostrich chick staying close to its mother at the Cotswold Wildlife Park in Burford, Oxfordshire. When more than 20 eggs were laid in the early summer it was feared that they would not hatch because the adult ostriches showed no interest in incubating them. But, as they do in the wild, the birds left the eggs exposed to the sun for long periods and let the British heatwave do the job. Four chicks have hatched so far. (Photographs: Chris Harris)

New sweeteners to go on sale

By Clive Cookson, Technology Correspondent

Six new substitutes for sugar will be permitted in Britain from September 6. Two of them are intensely sweet chemicals intended to replace saccharin, the only artificial sweetener permitted at present.

The Ministry of Agriculture said yesterday that final regulations approving the six sweeteners would be tabled officially on Tuesday and would take effect three weeks later. Approval has been expected for several months, after a recommendation by the Government's Food Additives and Contaminants Committee.

The two intense sweeteners, aspartame and acesulfame K, will receive most public attention as their manufacturers fight for the large market now monopolized by saccharin.

Animal experiments have suggested that saccharin may be carcinogenic, although it has not been proved to cause cancer in humans and it will continue to be permitted in Britain.

Britain will be the first country in the world to permit acesulfame K, a zero-calorie sweetener 130 times more intense than table sugar, which Hoechst developed in West Germany.

Although the company declined last night to disclose its marketing plans, acesulfame K is seen as a potential replacement for saccharin.

Its American rival Replax already sells aspartame in several countries. The company plans to enter the British market with the sweetener from September 6, in the form of small tablet packets called Canderel and as a sugar substitute for soft drinks called NutraSweet.

Silver raid inquiry short of corruption evidence

By Stewart Tessler, Crime Reporter

A big Scotland Yard investigation into serious allegations of police corruption linked to a £3.4m silver bullion robbery in 1980 could end in the next few months without any prosecutions.

Sir Thomas Hetherington, the Director of Public Prosecution, was recently handed a new and comprehensive report, it is understood to show that after two years investigation is still short of sufficient evidence for charges to be brought.

The DPP will have to consider whether fresh investigations should be carried out or whether the inquiry should end, leaving Scotland Yard to consider the possibility of internal disciplinary charges.

The problem for the investigators, a small team led by Deputy Assistant Commissioner Ronald Stevenson and Det Chief Supt Alan Stage, has been the lack of witnesses coming forward to confirm allegations surrounding missing bars of silver worth £20,000 and a record reward of £180,000 which was paid out.

The allegations arose after 10 tons of bullion were stolen from a lorry on the A13 Barking Essex, in March 1980. Two months later officers from the Yard's robbery squad recovered 309 of the missing bars from a garage.

The DPP's decision is not expected for some time but the investigating team is understood to have already been reduced. Mr Stevenson retires at the end of this month after staying on beyond his original time of retirement to oversee the inquiry.

A second team of detectives is understood to be continuing on other allegations parallel to the corruption inquiry.

The Glorious Twelfth Order returns in the great grouse race

By Stephen Goodwin

The social pecking order was reestablished yesterday when those who can afford £19.50 for lunch were able to eat fresh shot grouse in London's Park Lane, while lorry drivers who had hoped to sample haute cuisine at a transport cafe on the A1 had to do without.

Mrs "Tubby" Clark of the Café Blue near Biggleswade, Bedfordshire, believes she was the first to serve grouse in the South last year, upstaging the West End hotels. Yesterday was not so glorious; by lunchtime she had bagged a good 12 brace of ladies and gentlemen from the press, but not a grouse was to be had.

"It's such a shame," she said. However drivers who had hoped to have grouse, chips, baked beans and bread and butter followed by pudding and a mug of tea for £1.50, hardly turned their noses up at Mrs Clark's substitute, fresh Scotch salmon at the same price.

The regrettable absence of the Red Grouse was explained by Mr Edwin Cheeseman, manager of the Park Hotel in Bedford, who planned the operation. "They just have not shot anything," he said of the guns he was depending on, combing moors south of Edinburgh.

Mrs Clark never really stood a chance against the motor-cycles, helicopters, light aircraft and, in one case, Aston Martin's turbo-charged Tickford Capri used to rush the birds from Scotland to the West End. Mrs Clark's two and a half brace travelled part of their journey by British Rail and arrived in time to be served for tea.

It was the first public appearance of Aston Martin's new 145mph car, which carried

Miss Scotland, Isobel McPheeters, from Heathrow to the Grosvenor Hotel, bird in hand.

Late breakfasters at the Inn on the Park were able to sample grouse shot at dawn on Lord Cawdor's estate near Nairn. Ten guns, led by Lord Cawdor, set off across the heather shortly after 5 am and caught six and a half brace in just under an hour.

Although the bag was not as big as the organizers had hoped, Lord Cawdor said he was satisfied and there was enough to provide breakfast at Nairn's Golf View Hotel. The rest were flown south from Inverness by Dan Air, with passengers enjoying a taste of grouse at 33,000 ft.

The race between three big hotel groups, Trust House Forte, Thistle Hotels and Stakis Hotels ended in a close finish.

The first grouse reached Trust House Forte's Cumberland Hotel, Marble Arch, at 8.32 am, only 11 minutes before the Selfridge Thistle Hotel received its birds. The Stakis team had missed their plane at Inverness and arrived at the St Ernie's Hotel, Caxton Street, at 9.25 am.

The winners collected three cases of whisky from Long John International but donated the equivalent value, about £300, to the Ragsdale Hospital, where it will go towards a diagnostic scanner.

Glorious Twelfth gimmickry seems to know no bounds. Miss Jennie Lee, aged 21, a legal secretary, leapt 3,000 ft from a light aircraft with two brace of grouse tucked inside her flying suit for customers of Ve Old Bull Inn, Barnby Moor, near Retford, Nottinghamshire.

Village guns crack lordly image

From Ronald Faux, Ickershaw

The men from the Yorkshire village of Ickershaw were out at dawn yesterday waiting for the first quack to mark the start of their Glorious Twelfth.

It was not a gentrified shoot in the normal tradition. The local garage owner flattered the silence at 4.50 am by firing a gun. Near him in the heather was the coalman, the electrician, a mechanic and a weaver. There were council workers and a joiner. All of them exercising an ancient right to shoot on the 999 acres of moorland as freeholders of Ickershaw.

The building, which would cost £300,000 to reinstate, had been leased from BR for £6,000 a year.

Then, in what Mr Justice Falconer described as "an amazing story", most of the building was dismantled and sold.

Part of it turned up, re-erected, on a farm 60 miles away at Robin Hood's Bay, North Yorkshire. Mr Timothy Jennings, counsel for BR said.

He said that the premises, in Robinson Terrace, Hendon, Sunderland, were leased from British Rail in 1949 by Mr Kenneth Burrell, of Ford Oval, Sunderland.

The Judge, who had been shown "before and after" photographs of the site, granted BR a temporary injunction banning any more demolition work or removal of materials from the site pending a further court hearing.

Mr Burrell was not present, nor was he represented in court.

The men have their own cunning skills at imitating birds. People remember John Willie Teal who never missed a day on the moor between August 12 and December 10. He could quack like a hen so that neither man nor bird could tell the difference. One veteran recalled: "The old cock birds would listen to him and all but perch on the end of his gun. He was a superb shot but could hardly write his name."

Mr Robertson summed up the day's success: "We did very well, a lot better than some moors where the weather and disease have ruined the shooting this year. I got a brace and a half which will do me nicely. The important thing was to exercise the right for the sake of Ickershaw folk to come."

Bolton Abbey shoot, photograph, page 8

Bludgeon bomb victims, doctor advises

A doctor is recommending that victims of a nuclear attack should be put out of their misery with a crack on the head.

Dr Barney Williams gives the advice in a 10-point survival plan which he has been handing to his patients in Chippenham, Wiltshire.

Dr Williams said: "When a nuclear attack takes place there will be large numbers of people suffering from burns, compound fractures, crush injuries and radiation sickness, who will be in a lot of pain, very shocked and very ill."

"As no drugs will have been stockpiled for the population at large, it would appear that the best thing that can be done for them is to hit them over the head with a large stone. I am handing out the leaflets to my patients, provided I am satisfied they will not become mentally disturbed by them."

Dr Williams, aged 44, said none of the patients to whom he had given the leaflets so far had felt offended or upset.

He said: "The universal reaction has been one of saying 'thank you' for this. I gave it to the wife of a senior RAF officer and he came in specially to say, 'You are so right, mate.'"

Dr Williams said he was not a member of the Campaign for Nuclear Disarmament or any similar organization. He had produced the leaflet in response to a Home Office request to doctors to draw up plans for the aftermath of a nuclear attack.

Another of his suggestions is that those about to die should not do so where they might pollute water supplies or cause disease.

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COURT AND SOCIAL

SOCIAL NEWS

Princess Anne will attend the Royal Counties Veterinary Association's centenary dinner at the Castle Hotel, Windsor, on November 15.

Forthcoming marriages

Mr C. G. S. Calcutt and Miss N. J. Thornton. The engagement is announced between Christopher, only son of Mr Patrick Calcutt and the late Mrs Joan Calcutt, of Sutton, Essex, Hampshire, and Nicola, eldest daughter of Mr Robert Thornton, of Chew Stoke, Avon, and the late Mrs Joan Thornton.

Mr W. H. J. Maidens and Miss V. L. Giddins. The engagement is announced between William Henry John, elder son of Mr and Mrs A. L. Maidens, of South County, Surrey, and Victoria Louise, elder daughter of Mr and Mrs P. S. Giddins, of Magdalen Down Farm, near Hailsham, Co. Sussex.

Mr J. R. J. Sernberg and Miss A. M. White. The engagement is announced between Jonathan, younger son of Mr and Mrs A. R. Sernberg, of Great Houghton, Northampton, and Anona, daughter of Mr and Mrs E. H. White, of Maddybenny, Colchester.

Mr N. R. Sharp and Miss F. L. Eliopoulos. The engagement is announced between Nicholas Robin, son of Mr and Mrs R. Y. C. Sharp, of Wickham, Hampshire, and Diane France Louise Eliopoulos, of New York, daughter of Mr and Mrs J. Eliopoulos, of Paris.

Marriage

The Hon Julian Gibson-Watt and Mrs Wallace-Clifford. The marriage took place quietly in London yesterday of the Hon Julian Gibson-Watt, eldest son of Lord and Lady Gibson-Watt, of Doldowlod, Wales, and Mrs Marie-Therese Wallace-Clifford, daughter of Mr and Mrs Wallace-Clifford and daughter of Mr and Mrs Michael McQuade, of Newarhill, Lanarkshire.

Latest appointments. Mr Jack Gill to be Secretary of the Export Credit Guarantee Department, in succession to Mr Kenneth Taylor, who retires at the end of September.

Service dinner. RAF Binbrook. A guest night was held last night at RAF Binbrook to dine out departing officers. Group Captain R. L. Barclay was the principal speaker and Squadron Leader T. M. Holloway presided.

Jumble bargain. Two Japanese prints found tucked inside a book were sold at Phillips in Edinburgh yesterday for £3,600. The book had been bought for about £1 at a Scottish jumble sale.

Latest wills. Garside, Mrs Edith May, of Hampton, Middlesex, £459,840. Haslam, Mr Frederick Henry Thomas, of Wollaton, Nottingham, £246,828.

electronics Education Programme in Bristol on November 21. Princess Anne will dine with east and present officers of the 14th, 20th King's Hussars at the Cavalry and Guards Club on November 21. Princess Anne will attend the annual presentation of medals and certificates to nurses at the Hospital for Sick Children, Great Ormond Street on November 22.

Birthdays. TODAY: Dame Elizabeth Adcock, 72. Miss Sheila Armstrong, 41. Air Marshal Sir Michael Beavis, 54. Sir John Bunting, 65. Vice-Admiral Sir Henry Burrell, 70. Sir E. Moore Croxall, 70. Mr A. P. Firth, 55. Air Vice-Marshal K. V. Garside, 70. Mr R. D. Jackson, 38. Major Sir Rennie Maudslay, 68. Lord Oram, 70. Sir James Richards, 76. Lord Saintsbury, 81. Dr F. Sanger, CH, 65. Air Chief Marshal Sir Denis Smallwood, 65.

TOMORROW: Major-General J. W. Channing-Williams, 75. Mr P. W. Daniels, 102. Vice-Admiral Sir Peter Dawson, 79. Sir David Evans, 90. Dr H. Montgomery Hyde, 76. Dom Philip Jebb, 51. Professor Sir Andrew Kay, 67. Lord Mishcon, 68. Sir James Pitman, Mr Frederick Raphael, 52. Lady Sastryling, 75. Mr Feliks Topolski, 71. Sir Charles Villiers, 71. Lord Whaddon, 50. Mr Sydney Wooderson, 60.

Church news. Appointments. The Rev G. Atkinson, Rector of St John the Baptist, Worcester, to be Vicar of St Barnabas, Dudley, same diocese. The Rev R. G. Gilbert, Vicar of All Saints, Worcester, to be Vicar of St Michael's, Stourport-on-Severn, same diocese.

Church news. The Duke of Devonshire's party preparing for the first day of grouse shooting yesterday at Bolton Abbey. From left: Lord Tollermeche, Mr Richard Beckett, the Earl of Burlington (kneeling), the Marquess of Cholmondeley, the Duke and Duchess of Devonshire, Lord Vestey, Eddie Tennant (with dog), Sir Martyn Beckett, the Marquess of Hartington and the Hon Toby Tennant. (Photograph: John Voos).

Church news. The Rev D. G. Crowhurst, Curate of St John the Baptist, Worcester, to be Curate-in-Charge of Wrentham, Dorset, same diocese. The Rev M. J. G. O'Connell, Curate of St John the Baptist, Worcester, to be Curate-in-Charge of Wrentham, Dorset, same diocese.

Kenneth Leach Politics of the Magnificent

The Feast of the Assumption of the Blessed Virgin Mary, celebrated throughout most of the Christian world on Monday, is not a feast to arouse wild enthusiasms among English Christians. In fact, the dogma of the Assumption is a development of Christ of the Resurrection. As Christ is the first fruits of the harvest of the dead, so his Mother, the God-bearer, is raised up to share in the risen life of the glorified Body of Christ. As in the Resurrection of Christ, so in the Assumption of Mary, it is the whole personality, the soma, which is raised.



Dunvegan echoes to pipers' fine lament. Ten pipers competed on Thursday night in Dunvegan Castle in the seventeenth MacCrimmon Memorial Pibroch recital for the silver chanter. The event was instituted by the late Dame Flora Macleod of Macleod in commemoration of the silver chanter said to have been presented to the Macleods' piper by a fairy in the sixteenth century.

Percy Thrower wins again, reluctantly. Mr Percy Thrower yesterday won Shrewsbury Flower Show's supreme award for the fifth successive year. The retired Shrewsbury parks superintendent and broadcaster drew the ultimate accolade from the judges who said his display of flowers, made up of a million blooms, had 'surpassed all previous displays'.

OBITUARY LORD WIGG

Controversial commitment to security and Army affairs

Lord Wigg, PC, who died in London on August 11 at the age of 82, was an active figure in politics for many years, and reached the peak of his influence during the period from 1964 to 1967, when he was Paymaster-General in the governments of Mr Harold Wilson, as he then was. Wigg's exact responsibilities in this position were never exactly defined, though efforts were frequently made to find out what they were. What was known was that he was very close to Wilson, that he was responsible for keeping Wilson informed about developments within the Labour Party, and that he took a particular interest in matters of security and in defence in general.

PROFESSOR F. J. DANIELS

Professor Frank James Daniels, Professor Emeritus of Japanese in the University of London, died in his home on August 9 at the age of 83. He had retired from his post at the London School of Oriental and African Studies (SOAS) in 1967. Daniels graduated in Economics from the London School of Economics in 1927 and before the Second World War spent a considerable time in Japan in various capacities, particularly teaching English in the Otaru Higher Commercial College in Hokkaido, and the Shizuoka Technical School, both of which have since become universities. It was in posts such as these that he realised the importance of thoroughly researched and devotedly applied methods in language teaching.

MR PERCY DALTON

Mr Percy Dalton who died at his home in Jersey on August 9, at the age of 75, began working life as his teens selling fruit and vegetables from a barrow off the Commercial Road in London. East End and became a reputed millionaire. Ever an alert and resourceful trader, Dalton made enough money to establish himself in Spitalfields Market, where he bought an old warehouse and graduated to the wholesale as well as the retail trade. But while the fruit and vegetable business was conducted from

Services tomorrow: Eleventh Sunday after Trinity

- ST PAUL'S, Trinity, Prince Consort Road, London, 9.30, 10.30, 11.30, 12.30. Rev G. H. Jones, 10.30. Rev G. H. Jones, 11.30. Rev G. H. Jones, 12.30. Rev G. H. Jones, 1.30.

سكزامن الأصل

THE ARTS

Television

Basic humours by accident

The first of four comics to explore the roots of his humour in the new series Comic Roots on BBC 1, Michael Palin of the Monty Python team...

with The Sunday Times) would he have realized his talent for this elusive art? An interview with Spike Milligan...

Clare Colvin

WEEKEND CHOICE

A Complex Heart (tomorrow, BBC 2, 8.10pm), an essay on Gustave Flaubert by Julian Barnes, embellished with lustrous pictures by the cameraman John Elce...

the site of the house where Madame Bovary was written, a paper factory now stands. Not, however, for making toilet paper.

The 20th Century Remembered (tonight, BBC 2, 8.30pm) is the third - and, so far, the best - extract from Kenneth Harris's four-part interview with Dean Rusk...

Peter Davaile

Radio

No appetite for Main Course

"Good God," we said, "What's this?" The day was last Saturday, the time soon after 8.30 pm and we had just switched on the car radio in an attempt to ease an endless journey down the length of the M4...

where else" (of the title) was seen obliquely through the eyes of a small group of dissenters and drop-outs sheltering in a disused railway station...

David Wade

Cowardice Ambassadors

Once upon a time in the West End, the star-part play was almost a genre in itself. Playwrights often wrote them for spouses: Marion Lorne, Constance Cummings, Hugh Williams...

Theatre

A grave mistake

Lawrence they have to be unemployed theatre buffs living in a dream world. So, in the theatre where the Master gave a celebrated prompt from his stage-box on the opening night of Hay Fever...

by Sir Noel from the grave, with champagne bottles full of supermarket ginger ale. Whereas Boy and Babe, for such these children are called, defend theatre as 'magical entertainment'...

Promenade Concert

L2 cenerentola Albert Hall/Radio 3

Glyndebourne's new Cenerentola, which Paul Griffiths acclaimed on this page a month ago, arrived last night at the Albert Hall, though John Cox's semi-staging on a sloping dais above the orchestra had about as much in common with his Sussex toy-theatre fantasy as dank corridors and tins of Coke have with greensward and champagne...

beginning has been a particularly strong cast. Indeed, a performance of the order of Claudio Desderi's Don Magnifico: every tiny gesture of face and voice articulating, and rolling out his smugness, deceit and frustration, argued in itself for the adequacy of straight concert performance...

Hilary Finch

hearing for decades, attaches no special importance to great classical roles or the theatre in general.

General Mathias, the author, is an actor and how much it shows in this nostalgia for something that many of us love, but not in this way. That, however, is as much point as the play has; that and the related interplay between theatrical fantasy and the reality of meeting fellow-actors in the drole queue...

Knowing references abound: Janet Suzman enters drawing about her divorce, from Victor and Maudie's marvellous party, and "On a very clear day you can see Victoria Station" scores double for bouncing off a Coward anecdote as well as the line in Hay Fever that it relates to...

Anthony Masters



Ian McKellen, Janet Suzman

23p a day buys life after death.

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Table with columns: YOUR PRESENT AGE, PLAN A (£10,000 growing to £19,000), PLAN B (£25,000 growing to £47,500), PLAN C (£50,000 growing to £95,000). Rows show monthly starting contributions for Male and Female across age groups from 18-29 to 56-59.

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I enclose £1 as payment in full for my first month's cover. Signature X Date. AMBASSADOR LIFE FAMILY PROTECTION PLAN

MARKET REPORT

US fears subdue trading

ACCOUNT DAYS: Dealings begin Monday. Dealings end, Sept 2. Contango Day, Sept 5. Settlement Day, Sept 12.

appointment and on the thought that he would have to introduce some major plans to beat off Trafalgar House.

Speculation is mounting on whether Associated British Foods is going to spend the £200m it raised by selling off its South African interests.

BET, where Sterling Guaranty holds 4 per cent, also gained another couple of pence to 278p after being at 280p. Optimistic

statements from the chairman this week helped the price.

The reported stock shortages appear to be particularly acute in the insurance sector, after good figures from two of the majors earlier this week.

In lacklustre banks, Standard Chartered featured with a further climb yesterday of 7p to 50p, setting a new 1983 peak ahead of September's figures.

Newcastle held steady at 87p, setting an alleged 1 million shares awaiting sale.

The shares of J & J Makin Paper Mills are worth watching. Though not well known or actively traded, the cash rich group saw its shares jump to a new 1983 peak of 210p on talk of record profits for the year and a possible sale of a share stake.

In the same sector, Group 3 Lotus rose 2p to 52p on return to profitability.

The widely forecast introduction by Boots of a pain-killing drug prompted some profit-taking which knocked down the shares 7p to 161p.

intuition. Contrary to the view, his holding company, Newarthill, does not look like bidding for Weasoe, the engineers, where a 16.5 per cent stake has been built up.

Newarthill has no record of takeover bids, but the 9.5 per cent stake held in UBM, at present under fire from Norcross, will make Newarthill £6.7m at the present bid price.

The reason for the increase in the share price of Prince of Wales Hotels over the last few days became apparent yesterday when it announced a big hotel acquisition from Epicure, which takes a 2.3 per cent stake in return.

A bumper set of figures from Prestige, an extraordinary dividend payment, did wonders for the share price which soared 41p to 230p. A well-kept secret.

A newsletter plug for TACE put another 14p on to the shares at 128p, while Leasons firmed a few pence to 40p on the same basis.

AT ISSUES table with columns for title, price, and change.

BRITISH FUNDS table with columns for fund name, price, and change.

EDWARDS table with columns for company name, price, and change.

COMMONWEALTH AND FOREIGN table with columns for country/region, price, and change.

LOCAL AUTHORITIES table with columns for authority name, price, and change.

DOLLAR STOCKS table with columns for stock name, price, and change.

BANKS AND DISCOUNTS table with columns for bank name, price, and change.

BREWERS AND DISTILLERS table with columns for company name, price, and change.

COMMERCIAL AND INDUSTRIAL table with columns for company name, price, and change.

A - B table with columns for company name, price, and change.

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THE TIMES 1000 1982/1983 The World's Top Companies

Table of top 1000 UK companies with columns for company name, price, and change.

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Table of mining companies with columns for company name, price, and change.

Table of financial trusts with columns for company name, price, and change.

Table of insurance companies with columns for company name, price, and change.

Table of investment trusts with columns for company name, price, and change.

Table of property companies with columns for company name, price, and change.

Table of rubber companies with columns for company name, price, and change.

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1000

2,3 Travel: Easy living and shark fishing in the Algarve; balmy days in Sussex; air fare deals; Eating Out, Chinese style

4 Values: Home comforts below deck for the yachtsman; Shopfront; Drink: A new wine list; In the Garden: Propagating

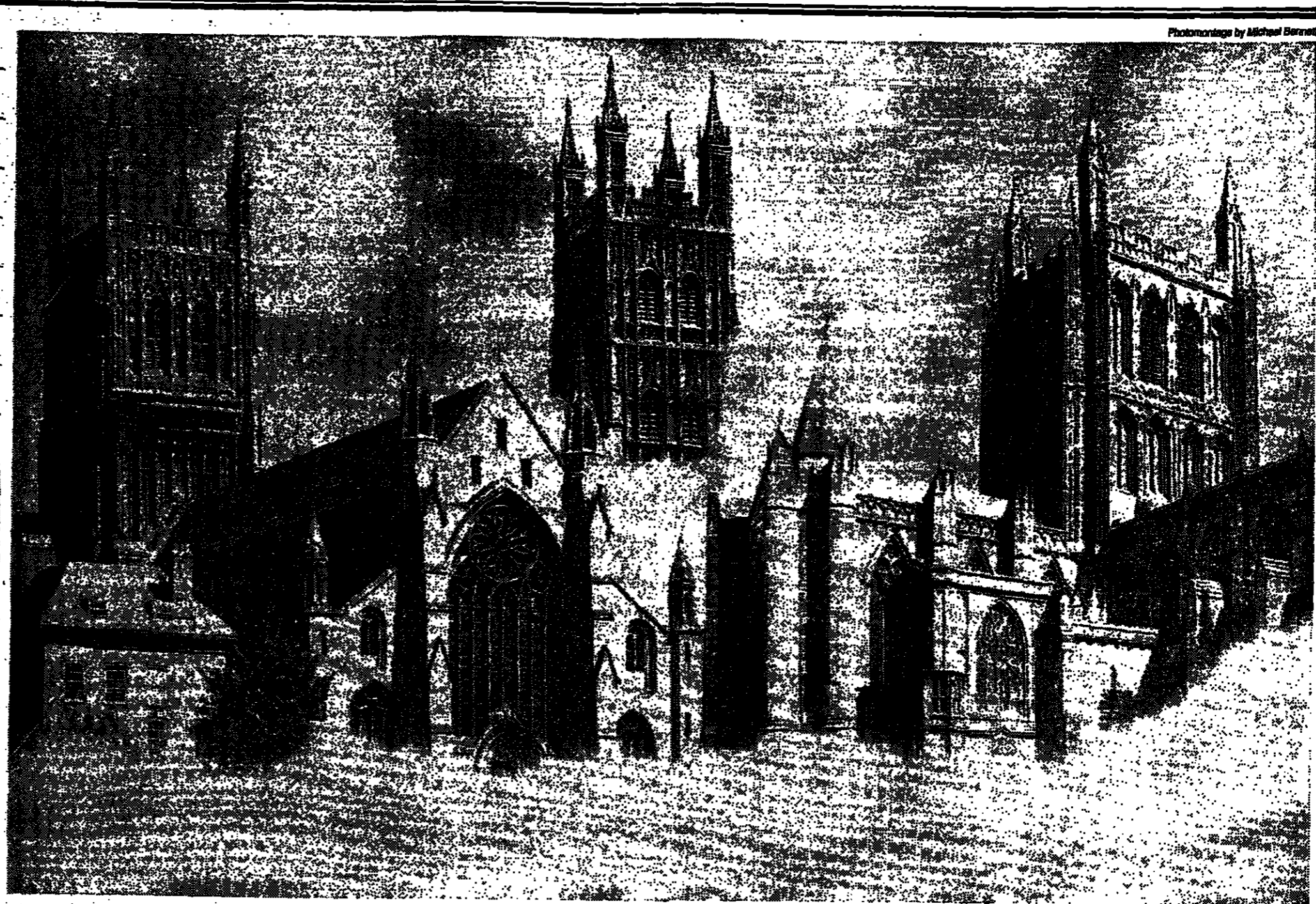
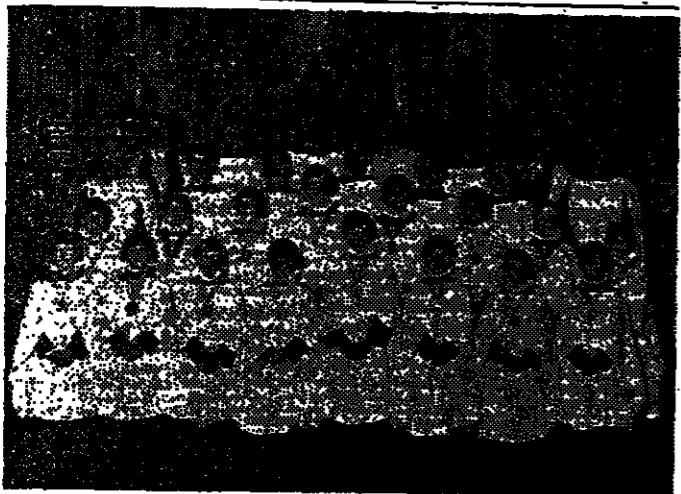
THE TIMES Saturday

5 Review: Paperbacks of the month: Flashman in Indian country, Amis short stories; Preview: Theatre and Galleries

7,8 Critics' choice of Music, Dance and Films; Films on TV; Bridge; Chess; Family Life: A day at the park; and The Week Ahead

13-19 AUGUST 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

The Three Choirs festival offers a singular blend of the large and small, old and new. The 256th festival begins next Saturday; Nicholas Kenyon examines its tradition



Photomontage by Michael Bennett

Merger in the cathedral

WHEN the choir of Worcester, Hereford and Gloucester convene again in Gloucester Cathedral next Saturday it will be for their 256th festival. In 1902 an eminent musician said: "It seems like adding stone after stone upon a great monument when we attend the Three Choirs Festival year after year." Eighty-one years later, the monument is in danger of toppling over from the sheer weight of its history?

John Sanders, on whom as organist of Gloucester Cathedral the task of planning this year's festival and conducting many of its concerts falls, is sure that the Three Choirs still has a unique place among British festivals: "It's not just that we have such a strong tradition. We have a very special character, being devoted to the performance of choral music. And there's no festival, I think, among all those that have started in the years since the war, that has that emphasis."

"We have a strong amateur involvement in our music-making, because as well as the three cathedral choirs there is the festival chorus, which is not a professional body and rehearses locally. And we manage to avoid the sort of generalized programmes which could be heard anywhere. We are very proud of our record in commissioning new choral works - indeed, if it was not for us, I think new large-scale works for chorus and orchestra would hardly get written these days."

This year's programme is no exception in including a healthy batch of works that will be heard for the first time: the festival has commissioned the completion of a symphony by Elis Pehkonen, (begun for the Stroud Festival); an organ concerto from Charles Camilleri; an anthem from Richard Shephard (a former Gloucester chorboy); and most ambitiously, a large-scale Mass setting from Paul Patterson, *Massa Maris*.

Patterson explains: "I did have to tailor my writing very much to the amateur resources available, and I was careful to see that everything I wrote for the choir was practical to sing. I think they had enjoyed my *Voices of Sleep* at the Proms, but they were surprised when I showed them the score to see all the curious notation with boxes and wiggly lines and so on. This new Mass is in a rather different style - not tonal, though it does use a lot of tonal elements."

"I have worked with Tim Rose Price, who lives near Gloucester in Painswick, and he has selected texts from the Bible which use the image of water - I have woven these into the Mass setting rather as Britten juxtaposed the Wilfrid Owen poetry in the *War Requiem*, though of course it is totally different in

effect. So I have a stark and still description of the beginning of the world, the separation of the water from the earth, then God seeing the flaws in man and the violent episode of the flood. Towards the end Christ's words about making his apostles into fishers of men are used - and around all these the Latin texts of the Mass can be heard."

Was Patterson very conscious of the Three Choirs tradition when writing the piece? "Oh yes, and of the special acoustics of the cathedral where it will be sung. I did try to make the piece practical and traditional - but also adventurous. Like the festival. It's funny, because they are all steeped in Elgar and Finzi and Ivor Gurney there, but they will also take the trouble to rehearse something new, and audiences will come and hear it. There is a wonderful festival spirit, however old-fashioned some of it is, and hundreds of people will go there for the whole week and listen to absolutely everything and go to all the social events as well."

All this is a far cry from the tradition-bound "meetings" of the Three Choirs of the nineteenth century. Then, controversy raged as to whether oratorios ought to be allowed in the cathedrals, or whether only liturgical music should be heard. The festival depended on the financial support of the local landed gentry - they became "stewards" of the festival, a term which survives today, when stewards are holders of subscription tickets - and in 1875 the Earl of Dudley offered the huge sum of £10,000 if they would forbid the choirs to use the cathedral for their meeting.



Diana Oldridge, who started to sing in the choir during the mid-1920s, recalls: "They were rather taken for granted, and actually the performances were often very poor. I think it's much better today, when the classics are performed - much more rarely but are properly rehearsed."

In the inter-war years Elgar was particularly associated with the festival. "He knew exactly what he wanted in rehearsal, and we were all on our best behaviour for him - I remember lots of details about how he wanted the works done, and it's interesting how the conductors today change things like emphasis and tempo marks."

Criticism has often swirled around the festival for its unwillingness to change its well-established traditions - not least from this newspaper, which declared in a leading article in 1925 that the cathedral organist should not automatically conduct all the festival concerts, and should confine himself to *Ellijah* or *Messiah*. That tradition persists, though there are an increasing number of guest conductors for the orchestral concerts (which this year include Mahler's Tenth Symphony in the Deryck Cooke version under Simon Rattle, and Vaughan Williams's *Job* under Sir Charles Groves).

There was an even greater fuss in 1967, when William Mann wrote a fierce review which asked whether the Three Choirs Festival "needs to be replaced or retired for the musical health of the country?" Voices were raised at the festival committee to suggest that *The Times* should no longer receive the customary free press tickets, but the crisis blew over.

In fact the festival has mixed the new with the old in a remarkable way well suited to the inevitably country-based, middle-class nature of its audience. It has had its bad luck with new works: Gloucester's last choral commission, Malcolm Williamson's *Mass of Christ the King*, was not orchestrated in time and had to be performed incomplete. Perhaps some of the recently heard works will go the way of Clarke Whitfield's *The Resurrection* (1825), Crotch's *Palestine* (1827), Neukomm's *Mount Sinal* (1832) and Schneider's *The Deluge* (1833). But other works of the stature of Vaughan Williams's *Tallis Fantasia* and Herbert Howells's *Hymnus Paradisi* have survived.

Diana Oldridge remembers singing new works under their composers' direction as the most exciting feature of the festival between the wars. "They were all awfully nice and friendly and we got to know them well. Finzi came along as a young man; Bliss was one of the great ones and made a great impression on us."

During this period there was a strong continuity in the festival through Percy Hull, organist at Hereford from 1918, and Herbert Sumson at Gloucester from 1928. Sumson retired only in 1967 and still lives nearby. Younger conductors, such as David Willcocks at Worcester and Meredith Davies at Hereford, came after the war and stayed for briefer periods, but John Sanders, who succeeded Sumson at Gloucester, has remained there since 1968.

Alice Sumson, wife of Dr Sumson, recalls: "The music has always been the most

important thing, but this has also always been a religious and a friendly festival. I was very involved in the social events in the 1930s, and of course the festival was always supported by many prominent county people, so the social activities were very extensive. There is still a ladies' committee which works incredibly hard during the year, planning to help raise money and provide events during the festival. But it has all changed considerably now, because of the wider range of activities and the spread of business sponsorship."

Still, the festival seems to act as a social magnet around the cathedral town, and the post-concert reception, formal garden parties and teas loom large in the calendar. The ladies' committee organizes auctions, draws, musical evenings and - sign of the times - a Sponsored Knit-In. A regular American visitor emphasized how central to the whole festival is its social side: it is the only festival, he says, where he can discuss musical points freely with total strangers, and meet the artists and conductors in the same informal spirit.

Whether the audience is there

for the parties or the premieres, for the friendship or the feast of music, the Three Choirs Festival has an extraordinary following. Already there are some 600-700 "stewards" subscribing this year, all of whom will come to eight or more events; and several concerts featuring the festival choirs are sold out to the cathedral's 2,500 capacity. Antiquated or not, the festival continues to fulfil a need, John Sanders: "I think audiences are more catholic in their tastes these days. They don't quite take everything I give them on trust - it's always more difficult to sell tickets for the new works - but there is a very open-minded support for all we do."

Diana Oldridge: "I think people are so much more sophisticated now. There's so much more music in schools that I think the standards are going up every year."

"It's all more commercial than it used to be, which is a pity, but I suppose that is a sign of the times. And there's more emphasis on the social side and not much on the benefit of the widows and orphans, which was why the meeting was first established. But the good thing

is that it is much more professional musically, and there is still a very happy spirit."

When I first visited the festival five years ago, I was surprised to find the traditional affirmations muted, and a mood of sober, almost dutiful adventure: there was no *Messiah*, or *Ellijah*, but instead the pagan splendours of Janacek and Walton, and a new metatext that set the disbelieving words of Matthew Arnold: "The sea of faith was once, too, at the full . . . but now I only hear its melancholy, long, withdrawing roar."

Perhaps the Three Choirs Festival is bound by tradition, but it is also acutely aware of the need for change. I could find no one who regretted the loss of those *Messiahs* and *Ellijahs*; everyone wants to explore the new, as long as it is not too unfamiliar. In its peculiar way, firmly based on amateur and religious roots, reluctantly anxious to keep up with the times but deeply attached to the past, the Three Choirs Festival represents the essence of British music-making that has characterized our music from Byrd, to Purcell, to Elgar himself. It will surely last another 256 years.

Highlights

Saturday, Aug 20: Gloucestershire Youth Orchestra/Mark Foster, Elis Pehkonen *Symphony* (first complete performance), St Catherine's Church, 8pm. Opening service, Cathedral, 2.30pm. RPO/Groves, Camilleri Organ Concerto (first performance), Vaughan Williams *Job*, Cathedral, 8pm.

Monday, Aug 22: Evensong by the Three Cathedral Choirs, Cathedral, 5.30pm. Festival Chorus and RPO/Groves, Paul Patterson *Massa Maris* (first performance), Poulenc *Gloria*, Wagner *Siegfried Idyll*, Cathedral, 8pm.

Tuesday, Aug 23: Medici String Quartet (sold out), Prinknash Abbey, 11am. Recital by Three Cathedral Choirs, Cathedral, 2.30pm. Box Triangles, Elgar *Sea Pictures*, Vaughan Williams *Sea Symphony* (sold out), Cathedral, 8pm.

Wednesday, Aug 24: Landini Consort, Prinknash Abbey, 11am. City of London Sinfonia/Hickox *Each Programme* (New left), Tewkesbury Abbey, 3pm. Four last songs of Strauss, Brahms *Requiem* (sold out), Cathedral 8pm.

Thursday, Aug 25: Handel *The Occasional Oratorio*, soloists, Orchestra de Camera/Sanders, Cathedral, 2.30pm. City of Birmingham Symphony Orchestra/Rattle; Britten *Sinfonia da Requiem*, Mahler *Symphony No 10*, Cathedral, 8pm.

Friday, Aug 26: The Saint Cecilia Singers/Millington, including Richard Shephard's "Let us now praise famous men", Cathedral 11am. John Shirley-Quirk and Martin Isepp (sold out) Painswick Parish Church, 2.30pm. Ferguson *Amore Languo*, Finzi *Clarinet Concerto*, Elgar *The Music Makers*, Cathedral, 8pm.

Saturday, Aug 27: Amsterdam Baroque Orchestra/Koopman; Bach, Farina and Tolmann, Pitville Pump Room, Cheltenham, 3pm. *Orff Carmina Burana*, Verdi *Te Deum*, Concerto, 8pm. Fringe events include: Art exhibitions, youth choirs, "The Story of the Road", talks on Ivor Gurney and Elgar, jazz and dancing on the green.

Full details and tickets: Festival Ticket Office, College Green, Gloucester (Mon to Fri 10am-4pm), tel: 0542 503676.

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Edited by Shona Crawford Peale

Flinty charms of feudal Sussex

This year, given the surfeit of Frenchmen in France, we took our summer break in England, in what Common Market people call "Le Sousser". An amiable week of going to the "beach", climbing historic towers, eating micro-waved lasagne...

Denis Herbstein finds everything from Cinderella to colonels in a gasping August near Glyndebourne

The mine to five at the office. Buolic murmurs intrude. She: "It's your turn to do the washing up." Mr: "Your son was peed on, moho-ogho, moho-nana, moho, moho, moho..."

The walk to Tide Mills beach from the parking lot winds past handsome "stucco" and pebble walls, modern manors to an age not all that long gone. The "beach" is a quarry of stones dumped at low water mark.

Latest cut-price offers in the air

Full shopping basket for the jetsetters

United States: Intercontinental Navigation is offering some of the lowest charter fares to Los Angeles. Flights operate from Gatwick. Latest cut-price offers in the air. Full shopping basket for the jetsetters.



Quiet corners: Sampling the streets of Alfriston

potatoes, onion sets and pea pods, but couldn't stay the distance for the Perpetua...

prize, tried hard to be digested. And the working people, the lads zooming about on Yamaha...

U.K. HOLIDAYS

ESCAPE FOR A COUNTRY WEEKEND. Think of an elegant and historic country house. Tucked away in a beautiful garden. Offers a range of traditional cottages...

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THE RED BRICK. Red Brick, Devon. Full board, family friendly. Free car parking. Great views of the sea.

Swiss cities: Travel Swissair to Switzerland for less than the second class train fare. The Swiss flag carrier is one of the airlines featured by London-based City by City Tours...

Caribbean: Pegasus Holidays is offering free holiday extensions on its Caribbean programme. The special offer applies to St Lucia departures on August 22 and 29.

Spain: Iberian Service is offering return scheduled fares with Iberia from Heathrow to Malaga for just £115 return. Flights depart every Sunday and you must stay away for one or two weeks.

Agents: Intercontinental Navigation 01-446 1660; Jetsave 0342-27711; Bestways 01-930 3985; Siammond 01-730 8648; Pegasus 01-370 6144; City by City 01-379 7885; Sleds 01-202 0111; Iberian Service 01-278 8094; Airlines: Arrow 0293-548181.

EATING OUT

In search of the real dim sum

Chinese cuisine in Britain may bear little resemblance to the original article; this week, two London restaurants offering Cantonese dishes. Something odd is happening to Chinese food in Britain. The relative predictability of the standard menu has been replaced by what threatens to become another cliché...



King's Road and head for what, at 25 years, must be one of the oldest Chinese restaurants in London. I have concentrated on Cantonese food here for two reasons: it is the native region of virtually all chefs in Chinese restaurants in Britain...

David Hewson. With an uninspiring bottle of Macon Villages and two aperitifs the bill totalled £35. Ma Fu Kung's menu is much more extensive than most Chinese restaurants...

ENTERTAINMENTS

What's new on the GLC South Bank?

CREDIT CARDS Diners Club and American Express... Standby, Schoolchildren, students, unemployed, senior citizens...

The GLC's South Bank Summer Music AUGUST 14-28 The brilliant SIMON RATTLE's third year as Artistic Director

ROYAL FESTIVAL HALL Thursday 14 August 8.00pm... City of Birmingham Symphony Orchestra, Rattle, Norman Panopoulis...

QUEEN ELIZABETH HALL Sunday 14 August 7.30pm... Ludo Jandacek: Intimate Excursions...

Friday 15 August 7.45pm... The Sixteen, Capriccio, Christophers (conductor), Philippe Jarouss, Ma (cello)...

Saturday 16 August 7.45pm... London Sinfonietta, Rattle, Au (piano), Kim (violin), Ma (cello)...

Sunday 17 August 7.45pm... Kin (piano), Ma (cello), Au (violin), Rattle, Au (piano), Kim (violin)...

Monday 18 August 7.45pm... The Singsongers' Almanac, Rattle, Au (piano), Kim (violin)...

Tuesday 19 August 7.45pm... The Singsongers' Almanac, Rattle, Au (piano), Kim (violin)...

Wednesday 20 August 7.45pm... The Singsongers' Almanac, Rattle, Au (piano), Kim (violin)...

Thursday 21 August 7.45pm... The Singsongers' Almanac, Rattle, Au (piano), Kim (violin)...

Friday 22 August 7.45pm... The Singsongers' Almanac, Rattle, Au (piano), Kim (violin)...

Saturday 23 August 7.45pm... The Singsongers' Almanac, Rattle, Au (piano), Kim (violin)...

Sunday 24 August 7.45pm... The Singsongers' Almanac, Rattle, Au (piano), Kim (violin)...

Monday 25 August 7.45pm... The Singsongers' Almanac, Rattle, Au (piano), Kim (violin)...

Tuesday 26 August 7.45pm... The Singsongers' Almanac, Rattle, Au (piano), Kim (violin)...

Wednesday 27 August 7.45pm... The Singsongers' Almanac, Rattle, Au (piano), Kim (violin)...

The Greater London Council presents THE GREATER LONDON COUNCIL THEATRE Queen Elizabeth Hall

ROYAL FESTIVAL HALL RAYMOND GUBBAY presents FRIDAY 22 SEPTEMBER at 8.00pm

Victor Hochhauser presents Anglo Korean Centenary Celebration AUG 29 to SEPT 3

ROYAL ALBERT HALL Kensington SW7 2AP PROMS 83

SUNDAY 4 SEPTEMBER at 7.30pm THE MALCOLM SARGENT SUMMER CONCERT VIENNESE EVENING

WENDY EATHORNE soprano THE WREN ORCHESTRA OF LONDON

THE BARBICAN HALL Barbican Centre, Silk St, EC2Y 8DS

ROYAL PHILHARMONIC ORCHESTRA, Royal Festival Hall, London SE1 8XX

SOUTH BANK SUMMER MUSIC, Queen Elizabeth Hall, 505-511, London SE1 8XX

RAYMOND GUBBAY PRESENTS at the BARBICAN TONIGHT at 8pm

TOMORROW at 7.30pm TCHAIKOVSKY MARCHES LA VIE SWAN LAKE SUITE

THURSDAY NEXT 18 AUGUST at 8pm BRANDENBURG CONCERTO No. 3

FRIDAY NEXT 19 AUGUST at 8pm Mendelssohn HEBRIDIAN (Fingal's Cave)

VICTOR HOCHHAUSER presents at the BARBICAN SUNDAY 21 AUGUST at 7.30pm

THEATRES ALBERT HALL, Kensington SW7 2AP

ROYAL ALBERT HALL, Kensington SW7 2AP

ROYAL ALBERT HALL, Kensington SW7 2AP

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ROYAL ALBERT HALL, Kensington SW7 2AP

ROYAL PHILHARMONIC ORCHESTRA, Royal Festival Hall

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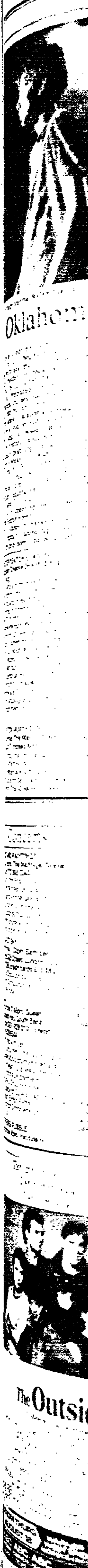
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PREVIEW Films



Teenage trauma: Ralph Macchio (left) and C. Thomas Howell in Francis Coppola's *The Outsiders*

Oklahoma socs and greasers

Francis Coppola's latest film, *The Outsiders*, begins its British life with one major disadvantage...

male leadership of *The Outsiders*, written when she was seventeen and still at high school.

luxuriate in high budgets and elaborate facilities. Hinton agreed to the adaptation of *The Outsiders* after seeing Coppola's *Zetrope* film...



Innocence: Fernando Rey's assault on Viridiana (Silvia Pinal)...

Films on TV/Buñuel season

Luis Buñuel (right) was one of the cinema's true originals, a born iconoclast and a naturally anarchic spirit capable of the most delicious flights of absurdity...

weight to the period of his splendid maturity which started with *Viridiana* in 1961 and lasted to his final film, *The Obscure Object of Desire*, which appeared in Buñuel's seventy-seventh year.



...mirrors the saintly contemplation of Tristana (Catherine Deneuve)

The Buñuel season continues on BBC2, on Friday evenings, and the other films (in provisional running order) are: *Republic of Sin*, *Viridiana*, *Diary of a Chambermaid*, *Belle de Jour*, *Tristana*, *The Discreet Charm of the Bourgeoisie*, *The Milky Way*, *The Phantom of Liberty* and *The Obscure Object of Desire*.

Also recommended, this week: *The Last Married Couple in America* (1980) directed by Sidney Lumet (BBC2, tomorrow, 10.30pm-1am).

Peter Waymark

BUSTER KEATON SEASON: *Barbican Cinema One* (028 8795) until Aug 31. *The General* dominates this week's selection of films...

before released in Britain) transforms the film into an absorbing, audacious game with objects, people and space. Ray Milland plays the tennis pro with murderous intentions towards his wife (Grace Kelly)...

still marked by narrative perplexities. But the atmosphere is more grandiose than ever. Cimino recreates nineteenth-century Wyoming with a romantic ease scarcely seen since the heyday of David O. Selznick...

Gala, Mayfair (483 0891) Screen on the Hill (435 3366) until Aug 17. A comedy only on the surface: deep down, Martin Scorsese's striking film offers a bleak, low-key examination of desperate people trapped in fantasies...

products of strip-cartoon magic. In the latest episode the essence remains the same, as does the casting of Bond (a now more cautiously dashing Roger Moore), Miss Moneybags (Lois Maxwell) and old Q (Desmond Llewellyn)...

THE PLOUGHMAN'S LUNCH (15) Classic Chelsea (382 5096) Gate Bloomsbury (637 1177/8402) Everyman (435 1525) until Aug 17. Striving cinematic debut by stage and TV director Richard Eyre: a subtle portrait of post-Falklands Britain...

The latest, ultra-sophisticated instalment of George Lucas's *Star Wars* saga, this third adventure describes the rebel commanders' new attempt to combat the Galactic Emperor. Directed by Richard Marquand with Harrison Ford.

Studio, Oxford Circus (437 3300) Warner West End (439 0791) A super-crazy egg: biffs comedy jostles with tedious set pieces. Worth seeing, though, for director Richard Lester's acumen and the splendid spectacle of a spiteful, drunken Superman.

DIAL M FOR MURDER (PG) ICA Cinema, The Mall (930 3847) until Sept 7 (closed Mon). Seen without the original 3D effects, Alfred Hitchcock's 1954 film of Frederick Knott's comely conventional thriller is a tidy piece of cinema. The 3D version (never...

HEAVENS GATE (NO CERT) National Film Theatre (928 3232) Today-Tues at 2pm and 6.30pm. At its full length of 207 minutes, Michael Cimino's controversial epic about the American meeting-pot is...

LE JOUR SE LEVE (15) Academy 3, Oxford Street (437 8819) Jean Gabin as a besieged murderer going through his last hours. A welcome revival of French realism, written by Jacques Prévert and directed by Marcel Carné in 1939, with Jules Berry and Arletty.

OCTOPUSSY (15) Classic Chelsea (382 5096) Odeon Kensington (930 6844) Odeon Leicester Square (830 6111) and on national release. The Bond films have proved their point by selling a billion tickets. Though it is hard nowadays to stay ahead of real-life technology, Bond's flying jeeps, fountain-pen leasers and other toys are still the...

PAULINE AT THE BEACH (15) Academy 2, Oxford Street (437 5128) Eric Rohmer's latest conversational trifle about young...

RETURN OF THE JEDI (U) Classic Chelsea (382 5096) Classic Tottenham Court Road (636 6148) Leicester Square Theatre (930 5252) Odeon Kensington (602 6844) Odeon Marble Arch (723 2011/2)

SUPERMAN III (PG) ABC Bayswater (228 4149) ABC Edgware Road (723 5901) ABC Fulham Road (370 2636) ABC Shaftesbury Avenue (638 8881) Classic Haymarket (839 1527)

TOOTSIE (PG) Classic Chelsea (382 5096) Studio, Oxford Circus (437 3300) Warner West End (439 0791) Expert comedy about desperate actor Dustin Hoffman finding financial success and emotional turmoil as a female soap opera star. Lenny Holtz and Murray Schisgal's knowing, witty script never loses sight of the serious ramifications. Sydney Pollack directs with self-effacing skill, and Hoffman's performance is remarkable.

Critics' choice

PREVIEW Music & Dance

Contemporary Arts, The Mall, London SW1 (930 3847). This programme in the Musica series features works by young British composers, from Andrew Thomson's *Workers' Rubble* to Andrew Ford's Chamber Concerto No 2. Also included are Helen Roe's *Paper Scissors*... Rock and Paul Robinson's *Gleaser Monodies*.

APOLLO'S BANQUET Tomorrow, 8pm, Christ Church Cathedral, Oxford. Apollo's Banquet, a group of eight players, play Beethoven's Septet in E flat, Camille's Quartet in B flat and Mozart's Duo in G.

HENDRIX HAZE Tomorrow, 8pm, Almeida Theatre, Almeida Street, London N1 (269 4404). The second of the Electro-Acoustic Music Association of Great Britain's series of two concerts offers Alejandro Vinaso's *The Bomb* and Hendrix Haze, the latter being a set of variations on the opening phrase of *Purple Haze* by one Jimi Hendrix.

CONTRASTS, CHANSONS Tue, 7.45pm, Queen Elizabeth Hall. Various artists assemble in the name of South Bank Summer Music (previously known as the GLC's South Bank Summer Music) for Bartok's *Contrasts*, Ravel's *Chansons Madecaises* and Brahms's *Liebesliederwalzer*.

Transfiguration: German romanticism from Abbado Brahms's Trio Op 8, all for piano, violin and cello. NIGHT MUSIC Wed, 7.30pm, Albert Hall. Colin Matthews's elegant *Night Music* is played by the City of London Sinfonia under Richard Hickox, and Antony Pay solos in Mozart's *Clarinet Concerto*. The concert also includes Beethoven's Symphony No 1 and Britten's *Sinfonietta* Op 1.

HAGOROMO Thurs, 7.30pm, Albert Hall. David Lumsdaine's *Hagoromo*, a BBC commission, has its world premiere by the BBC SO, members of which also play the original military band version of Holst's *Hammurabi*. The occasion is likely to be dominated, however, by Vaughan Williams's often strident Symphony No 4.

BRITISH JAZZ '83 Tonight, Quersure Theatre, Market Lane, Ealing, London W5 (567 5184). The last event in Ealing Jazz Society's British Jazz '83 festival features Humphrey Lyttelton's satisfying mainstream septet and the quartet of that perennially rewarding tenor saxophonist Bobby Wellins.

ENGLISH NATIONAL OPERA ENO opens another exciting new season with a revival of *Don Giovanni* on Mon, Wed and Fri. Peter Robinson conducts Anthony Besch's stalwart production, with Richard Van Allen as the Don and two promising new Donnas in Suzanne Murphy as Anna and Marie Siroach as Elvira. There are more chances to see Jonathan Miller's *Les Indes Galantes*, with his New York mafia and jukebox "Donna e mobile" on Thurs and next Sat. John Ravensley takes the title role again, with Arthur Davies and Jean Rigby returning to their roles as the Duke and Maddalena, and with Helen Field and Sean Rea singing Gluck and Spaurlich for the first time with ENO. (936 3161)

Francis Ford Coppola presents The Outsiders. S. E. Hinton's classic novel about youths. Cast: C. Thomas Howell, Matt Dillon, Ralph Macchio, Anthony Quinn, Patrick Swayze, Bob Lowe, Diane Lane, Emilio Estevez, Tom Cruise, Jeff Garrett. Directed by Francis Coppola.

First fringe benefits over border. Edinburgh Festival Fringe. Central office: 170 High Street, Edinburgh. Tomorrow until Sept 10 (081-226 5269). Theatre, dance, mime, cabaret and exhibitions from all over the world converge on the city, performing wherever they can find space.

Edinburgh International Film Festival on Aug 20, both previewed in next week's Saturday. THE LONDON INTERNATIONAL FESTIVAL OF THEATRE (LIFT) Central office: The Drill Hall, 16 Chelsea Street, London WC1 (637 8621). Until Aug 21. If the weather holds, the outdoor programme this week includes Teatro Theres La Tartaria from Spain. The Kosh dance company and Josef van den Berg from Holland who perform *Holland Raiging Belly*. Their venues are Covent Garden Piazza, Trafalgar Square, outside the National Theatre and the Barbican Centre, Pastmaster Square and public spaces in Brent, Camden, Hammersmith, Islington and Wandsworth boroughs, Iscouds, Natsu Nakajima from Tokyo performs *Buto dance* at the Lyric Studio, Hamersmith and the Stella Leone Tabule Theatre are at Bloomsbury Theatre.

SOUTH BANK SUMMER FOLK Central box office: Royal Festival Hall, London SE1 (928 3181). Tues until Aug 20. Alistair Anderson has brought together singers and instrumentalists for five evening concerts. They begin with a Scottish Night in the Purcell Room, with the fiddler Aly Bain, guitarist Dick Gaughan and Alistair Anderson playing the concertina and Northumbrian smallpipes. On Thursday Peter Bolony's ballad opera, *The Transports*, is performed at the Queen Elizabeth Hall and the cast includes Bellamy and Mike and Norma Waterson. On Aug 20, the final night, the Steel Skies Band perform Alistair Anderson's *Steel Skies*, a new composition in the traditional idiom. Films: David Robinson and Geoff Brown; Photography: Michael Young; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival; Festivals: Louise Nicholson

DAVID HOCKNEY'S PHOTOGRAPHS Knoeffler Kasmin, 22 Cork Street, London W1 (439 1096). Until Aug 30, Mon-Fri 10am-5.30pm. For 18 months David Hockney has been making an assault on the monocular vision of contemporary photography. Each large finished piece in this exhibition is constructed from hundreds of 6in x 4in colour prints through which he has deliberately attempted to convey time and space in a way similar to the cubist painters by giving a multiple view of a single subject seen over a period of time. His experiments, he says, are attempts to push photography into new expressive areas. Films: David Robinson and Geoff Brown; Photography: Michael Young; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival; Festivals: Louise Nicholson

BARBARA BARAN AND ELIZABETH ZESCHIN Impressions Gallery, 17 Colliergate, York (0904 54724). Until Aug 27, Tues-Sat 10am-6pm. Barbara Baran examines three areas of museum conservation - the Egyptian gallery at the British Museum, the harm that befalls historical sites when overrun by tourists and the misuse or otherwise of animal forms as exhibits - and comes to some interesting conclusions. Elizabeth Zeschin shows interesting and elegant portraits. WILLIAM EGLESTON Victoria and Albert Museum, Henry Cole Wing, Cromwell Road, London SW7 (589 8371). Until Sept 18, Mon-Thurs and Sat 10am-5.30pm, Sun 2.30-5.30pm. Colour photographs from the American South by William Eggleston, who is considered an authentic witness of the subject.

Photography Photographs on show are dyest-transfer prints which give an added intensity of colour; however a snapshot feeling does prevail. PEOPLE IN POLITICS Stock Exchange, Visitors' Gallery, Threadneedle Street, London EC2. Until Sept 2, Mon-Fri, 9.45am-3.15pm. A photographic record by the Financial Times of the path to Westminster led by both victors and vanquished alike. ROBERT MAPPLETHORPE Stills Gallery, 105 High Street, Edinburgh (031 557 1140). Until Sept 17, daily 10am-6pm. First retrospective in this country of the controversial American photographer Robert Mapplethorpe. It includes his portraits of singer-poet Patti Smith, flower studies, outrageous black male nudes and recent, quietly erotic studies of musculature Lisa Lyon.

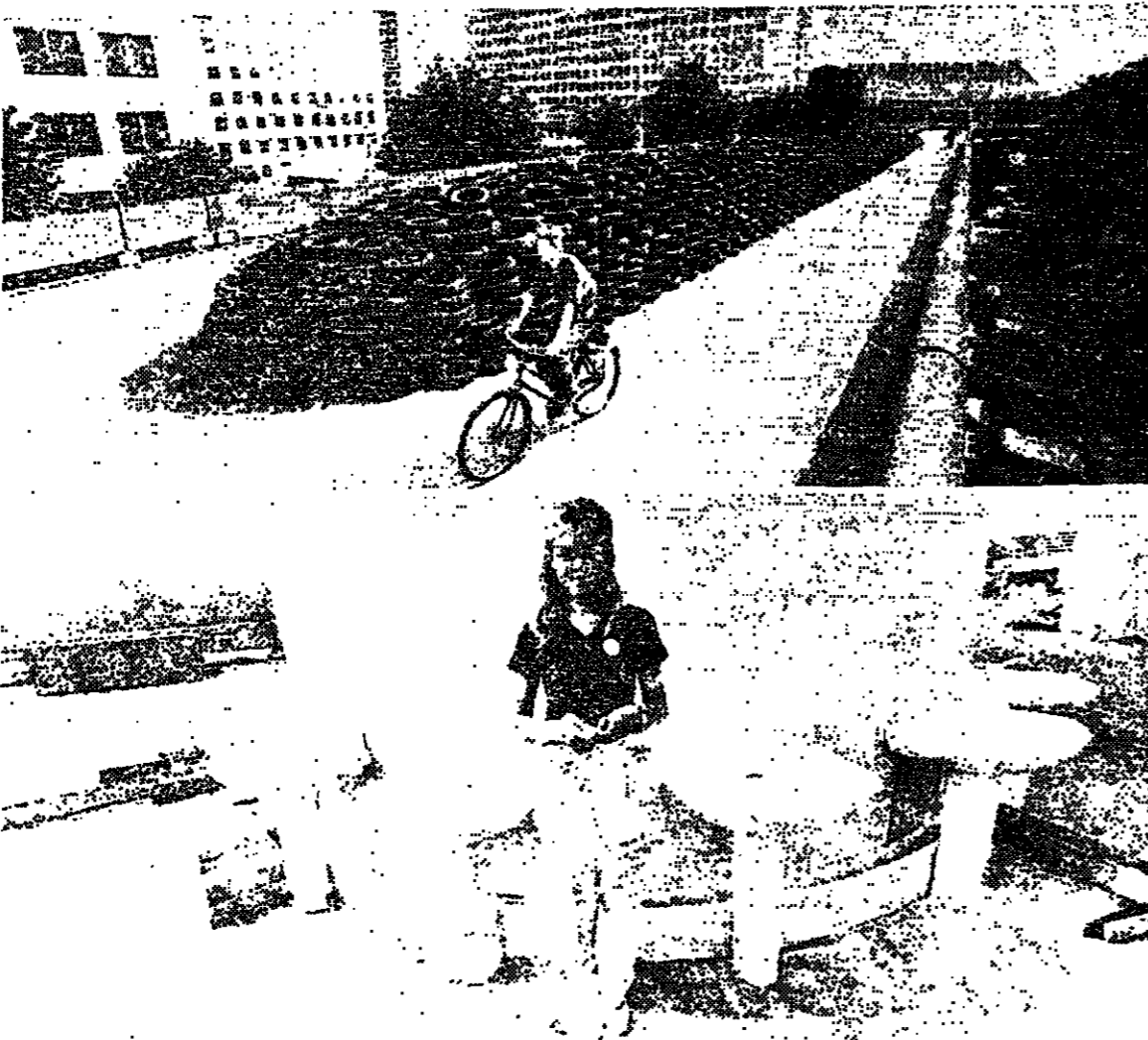
THE WEEK AHEAD

Today

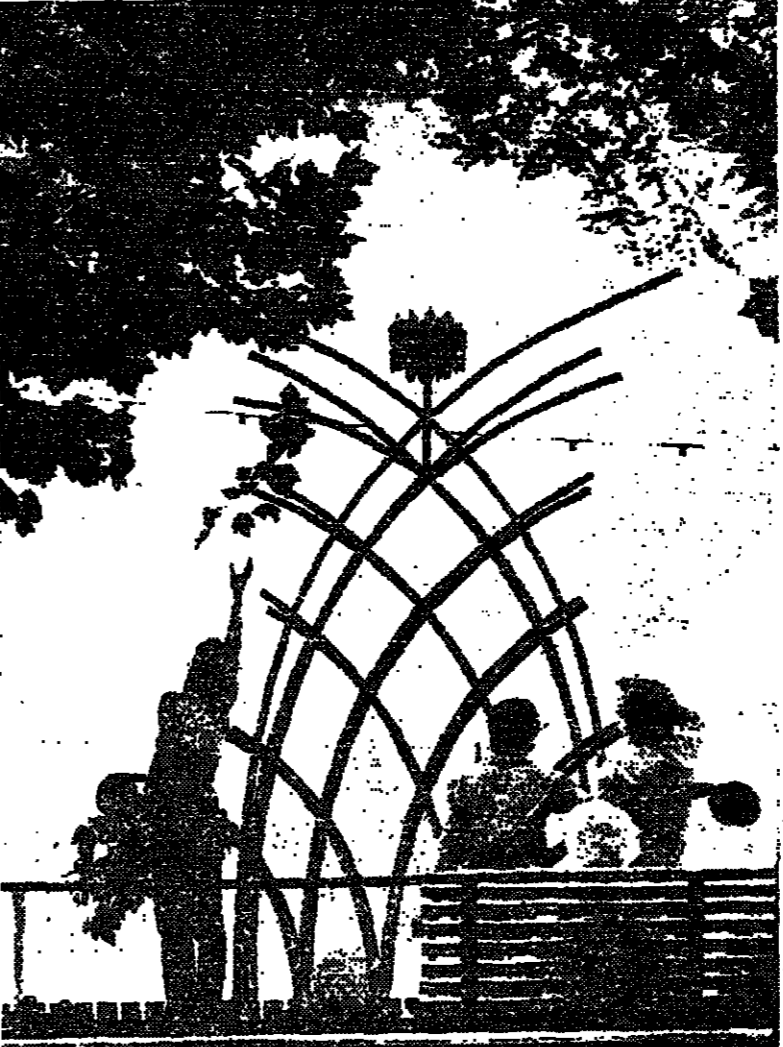
A TIMELESS JOURNEY. PAINTINGS BY TRISTRAM HILLIER RA: Whether you regard Tristram Hillier, who died earlier this year, as a surrealist before his time or a surrealist in spite of himself, he was a curiously isolated figure in British art.

THE SCULPTURE SHOW: It may not be the best, but it is certainly the largest: more works by more living sculptors (50 in all) than have ever been assembled in one show before in Britain.

BRITISH AND COMMONWEALTH STAGE DESIGN: Exhibition, in two parts, in the Lyttelton circle foyer of the National Theatre. The first part (until Sept 8) concentrates on contemporary British design.



Tyring journey: A cyclist passing Polaris (top left) at the Sculpture Show on South Bank; Sarah Bradpiece with Wash Station (bottom left); and a complement to the trees (right) (see Today)



his partner, Noble Sissle; they include "Shuffle Along", "Low Down Blues", "In Honesyuckle Time" and "I'm Just Wild About Harry", Channel 4, 9-10.35pm.

WAR GAMES: America's surprise summer hit arrives in Britain: the artful story of a boy computer wizard who makes contact with a secret computer programmed to play games ranging from chess to global thermonuclear war.

CONTEMPORARY BRITISH GLASS: Exhibition of more than 50 pieces of glasswork reflecting the advent of the day-tank furnace which has enabled artists to take free-hand glass blowing out of the factory and into the studio.

CAMERAS AND PHOTOGRAPHIC EQUIPMENT: A highlight of today's sale is a Sutton panoramic camera made in the early 1880s and significant for its spherical lens filled with water which enabled pictures to be taken with a span of 120 degrees.

DIRT DIGGERS CHAMPIONSHIP: American-style off-road racing comes to Britain for the first time. The vehicles are two, three and four wheelers, powered by Yamaha motorcycle engines from 125cc to 1,000cc turbo, and the track is a high-speed banked circuit with leaps and bumps.

A SOUND OF GOONS: A history of The Goon Show, presented by Frank Muir (Radio 4, 10.15-11.00am) is an appetite whetter for a series of 10 repeats of vintage shows, with the incomparable team of Spike Milligan, Sir Harry Secombe and the late Peter Sellers.

WORLD CHAMPIONSHIP BOXING: The big-punching Colin Jones of Wales, makes another attempt to take the WBC World Welterweight Championship from Milton McCrory of Detroit in a 12-round contest in Las Vegas.

BIKES BONANZA: Three hundred ancient and historic motor cycles, sidecars and three-wheeled cycle cars parade through central London today (starting at County Hall, South Bank, SE1 at 10am).

AUSTRIAN GRAND PRIX: Elio de Angelis won for Lotus on the Osterreichring last year, but apart from Nigel Mansell's fourth place at Silverstone, the Lotus team has made little impact this season.

FRENCH WITHOUT TEARS: Terence Rattigan's comedy revived with Christopher Blake, Joanna Hole, Deborah Watling and Jeremy Sinden, directed by Eleanor

THE ZIMBABWE TAPES: A drama-documentary by David Caine set in the years of the 1976-80 war in Rhodesia/Zimbabwe. Richard Clark (played by Peter Jeffrey) is a white settler and farmer captured by guerrilla supporters of Robert Mugabe and forced to document the struggles of the guerrillas on tape to counteract the propaganda of his previous broadcasts.

THE KILLING OF MR TOAD: Play with music about Kenneth Grahame's author of The Wind in the Willows and his unhappy life. By David Gooderson, directed by Peter Watson, with Deborah Norton, Rupert Graves, Hugh Sullivan, John Warner.

GEMS OF THE PAST: Fashionable Georgian, Victorian and Edwardian pieces sparkle in a sale of antique and modern jewellery, including an 18th-century gold and agate ring modelled with heads of age and youth (estimate £150), a Victorian gold

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NATWEST BANK TROPHY: Middlesex, who have been leading the County Championship and won the Benson and Hedges Cup last month, continue their pursuit of cricket's first "treble" when they take on Somerset in the 60-over semi-final at Lord's.

FOR THOSE IN PERIL: The National Youth Theatre opens its twenty-seventh season with a prize-winning play by Christopher Short about the naval mutiny at Invergordon in 1931.

GREAT AND SMALL: Glenda Jackson leads in a play by German author Botho Strauss, about a woman's search for

THE HEART OF THE NATION: A son et lumiere production tracing the role of Whitehall in British history from Henry VIII to Winston Churchill. Written by Rosemary Anne Sisson, it features the voices of (among many others) Peter Barkworth, Sir John Gielgud, Robert Hardy, Penelope Keith, Francesca Scaglia and Paul Scofield.

TOO MUCH, TOO YOUNG?: An investigation by Anne Nightingale into girls under 16 who get pregnant and choose to keep their babies. The programme looks at how they cope as mothers, how much they rely on their families and the extent to which fathers face up to their responsibilities.

EUBIE: Musical tributes, from Broadway by way of American television, to Eubie Blake, the black American pianist and composer who died in February a few days after his 100th birthday.

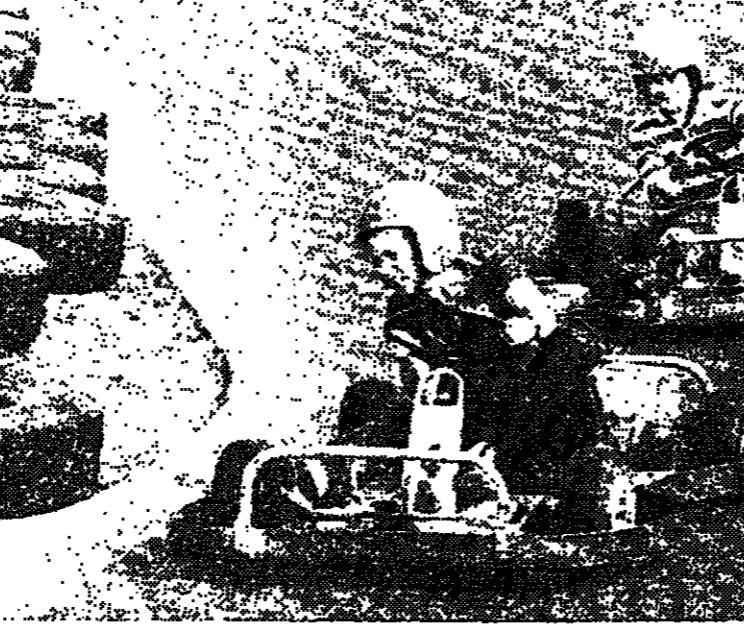
EDINBURGH MILITARY TATTOO: The annual display of colour and pageantry by the Scottish military massed pipe bands, augmented by two visitors from overseas: the Lochiel marching team from New Zealand and the pipes and drums of the Cameron Highlanders of Ottawa.

KRAKATO: THE DAY THAT SHOOK THE WORLD: A programme to mark the centenary of the volcanic explosion which destroyed an island between Java and Sumatra and set up a giant tidal wave that killed an estimated 36,000 people.

Week following: Aug 20: Edinburgh Festival opens; FA Charity Shield, Liverpool v Manchester United, Wembley; Three Choirs Festival, Gloucester Cathedral.

Family Life

Too many in pursuit of too little. One of the problems of visiting a place as a member of the press is that you are never quite sure to what extent you would enjoy yourself if everyone were not being so nice to you - rather like being a food inspector at a restaurant when the cook knows you're coming.



Tiring treat: Thorpe Park is fun if you don't mind the waiting game

London Zoo, and I did not feel there were sufficient intrinsically interesting areas to explore. And yet the boating lakes looked tranquil, the roller-skating rink full of happy feet and some of the exhibitions clearly of interest to other families.

OUTINGS

COUNTRY SPORTS AND CRAFTS FAIR: Grounds of Beauieu Manor, Beauieu, Hampshire, Aug 14, 10am-6pm, Adults £2.20, Children £1.60, free parking. Country sports include clay pigeon shooting, fishing, falconry demonstrations, riding, and gun dog working tests and tarrier show (starting at 2pm).

THUNDERBIRDS ARE GO

Saturday Kids Club, Screen on the Hill, 203 Haverstock Hill, NW3 (435 3366) Aug 13, 10am, £1 membership plus £1.25 admission.

HOLIDAY ACTIVITIES

CHILDREN'S WEEK: Jackson's Lane Community Centre, Archway Road, Highgate, N8 (41 1884) Aug 15-19, 11am-5pm. Games, drama, masks, songs, acrobatics and costume workshops for 11-16 year olds.

Bridge Dignity of an honourable discard

The discard of an honourable discards the dignity of a traditional ceremony where the elegance demands its own particular protocol. An everyday example shows the value of this discipline. Pairs. Game all. Dealer South.

Bridge hand diagram showing cards in North and South hands, including a 13-16 trick count.

West led the ♠6. The sight of dummy and the knowledge that South's rebid showed 13-16 points immediately enabled West to assess his chances of beating the contract as minimal.

Chess Legal aid advances the British game

Teachers, doctors, clergymen and lawyers are very prominent in chess, both as players and as organizers. Teaching seems particularly notable for great players. Adolf Anderssen, who won the first real international tournament (in London in 1851), was a mathematics teacher, as was the late world champion, Max Euwe.

lawyer, Folke Rogard, was certainly the best president that FIDE ever had. David Anderson, also a lawyer, has played a great role in furthering British chess in the international field. Another lawyer to whom British chess owes a great deal is Ralph Hooper, who, though by no means outstanding as a player, had the vision to see and the foresight to plan a great future for British chess.

us and British chess can become a patron or a Friend of Chess with a minimum subscription for the first of £30 a year and for the second £12 a year, which should be sent to the Treasurer, Friends of Chess, 19 The Ridings, Frimley, Camberley, Surrey.

Chess board diagram showing a game in progress with various pieces and a 22-24 trick count.

Compensation

FAMILY MONEY edited by Lorna Bourke

Insurance

Banking Customers abandon Big Four

High bank charges are driving personal account customers away from the big four banks...

New SAYE option

A new issue of Save As You Earn linked to share option schemes 'SAYE Shares'...

For the self-employed

Pension premiums are the most tax-efficient way of saving and reducing current income tax liability...

Executives lose

Executives are hardly better off this year than last, according to a survey by Employment Conditions Abroad...

Midland offer

Midland is the latest of the banks to launch its student package, offering free banking facilities...

Premier second

The unit trust advisers Premier Unit Trust Brokers has turned in an impressive performance...

Charity contest

Charity accounts are still considered to be the Cinderella of financial reporting...

Golden facility

Grindlays Bank has teamed with American Express to provide a Gold Card for certain of its selected customers...

Insurers gain

Large scale switching from straight repayment home-loans to employment...

Bonds

Good news for at least two Signal Life gilt bondholders who bought their gilt bonds through Chartered Insurance Services...

Lawyers for hire

Visitors to Turkey who become involved in a car accident should be warned that even if they are obviously the victim...

Insurance

Play safe: keep the company's key operator under cover



The death or injury of a key executive can be just as devastating to a company as a fire or major loss of orders...

With a weller of companies starting up. This is an area that should not be ignored.

employees and not for majority shareholders or husband and wife partners in a small enterprise...

Put simply, these schemes invest premiums into a unit trust and use the income to pay for the life policy...

KEYMAN LIFE INSURANCE

Table with columns for Age, Monthly premiums from Hill Samuel Unit Linked Life policy, and coverage amounts.

When choosing a policy it is worth looking at unit-linked whole life schemes which have only recently been introduced in this market...

New ceiling on CTT

Regulations introduced in 1981 to allow away with the need to account for Capital Transfer Tax on estates valued at no more than £25,000...

Buying a death-in-service clause for their pension scheme

First step in arranging key man cover is estimating the worth of your executive. One benchmark is 10 times the annual salary...

Mr Housden provides a more accurate calculation...

Mr Housden provides a more accurate calculation. If, for example, your high-flier earns £20,000, the company has a salary bill of £1.5m...

PHI policies are uncommon as fewer companies buy this cover than life insurance policies...

PHI policies are uncommon as fewer companies buy this cover than life insurance policies. Commercial Union and Phoenix operate useful schemes.

PHI, though, is open to abuse. In the US there have been several cases of broken-winded executives being insured up to the hilt...

What better way to remind people of their huge market worth and drive them out in search of better-paying opposition?

Patrick Donovan

Compensation hope as bank takes up investors' claim

Good news for at least two Signal Life gilt bondholders who bought their gilt bonds through Chartered Insurance Services...

Another intermediary who must be bringing his hands in is Mr David Morgan, of David Mor Life and Pensions Service.

Meanwhile, the Signal Life committee of inspection had its first meeting on Thursday. It was established at the meeting that assets belonging to Signal Life totalled £395,735 in cash and three flats probably worth £55,000.

AN OFFER FROM M&G UNIT TRUSTS

Unit trusts provide the best way for most people to share in the rewards and risks of the stock market. They are run by full-time professionals and the risks are minimised by investing in a wide spread of shares, held by a trustee.

Table with columns for Unit Trust Name, Investment Strategy, and Performance Data.

SWABURG INV MAN. JERSEY LTD. 31-41 Broad St., Jersey, Jersey, Jersey.

Base Lending Rates. ABN Bank 9 1/2%, Barclays 9 1/2%, BCCI 9 1/2%, Citibank Savings 11 1/2%.

To advertise in The Times or The Sunday Times please telephone 01-837 3311 or 3333.

Times Newspapers Limited Classified Dept, FREEPOST, London WC1 8BR.

How to turn £500 into £2,150 on the Stock Market in just six weeks

Early every Thursday morning a small number of extremely well informed investors quietly snap up whatever is available of certain shares.

What you probably didn't know is that each week he chairs a private meeting of the SMC Board of Advisors. Together these financial specialists pool information, validate sources, and discuss the latest City whistles.

FREE! £1000 PRIZE DRAW. Everyone is welcome to enter our Free Prize Draw. All you have to do is tick the appropriate box on the application form below and return it to us by September 30th, 1983.

Send by August 23rd. Please send to: STOCK MARKET CONFIDENTIAL, 57/61 Mortimer Street, London W1N 7TD.

Form with fields for Name, Address, City, Date, and other details for the prize draw.

Malcolm Craig Editor-in-Chief. Why you can act with such confidence. The Editor of Stock Market Confidential is Malcolm Craig, if you're a major investor or a professional stockbroker you're likely to know him personally.

FAMILY MONEY

Insurance-linked savings

Attractive return from building society schemes

The 26th issue of National Savings Certificates will be available from Monday. Paying 8.25 per cent tax-free over a five year term, they are an attractive proposition for anyone who pays higher rates of tax.

But there is an attractive alternative which is likely to show returns of more than 13 per cent over a four-year term - building society insurance-linked regular savings plans.

After the rise in building society rates last month, these schemes are showing estimated returns as high as 13.2 per cent. Though they are designed as regular savings schemes, they can be just useful for anyone with a lump sum to invest.

Annual or monthly premiums are paid on the policy and up to 96 per cent of the gross premiums goes straight into a building society account.

The investor is entitled to 15 per cent life assurance premium relief so that for £85 the saver gets £96 invested in a building society. The only condition is that the policy is not surrendered within four years. Earlier encashment will trigger "claw-back" of the life assurance relief which provides higher return.

Some building societies will accept a lump-sum investment, then use it to pay annual or monthly premiums on an insurance-linked scheme. Alternatively, a lump sum can buy a four-year annuity on which the payments provide the premiums on the life policy.

Best returns are achieved when the policy is cashed in after four years. Basic rate taxpayers will have no further liability but there is a liability to pay higher rates of tax and the investment income surcharge.

This is calculated on the difference between the gross premiums paid and the actual surrender value - that is, the

profit made. Basic rate tax has already been accounted for by the building society so a 45 per cent taxpayer will have a 15 per cent liability on the profits. But even taking this into account, a top rate taxpayer should still see a yield of more than 11 per cent.

The appeal of these schemes lies in the fact that the only risk one faces is that building society interest rates might decline. But if this happens, other interest rates will fall as well.

Royal Insurance offers contracts linked to a number of societies, but it is the policies linked to the smaller ones which generally show the best returns. The table shows the cash value and net yield on an investment in the Royal/Marsden Building Society scheme - one of the best at the moment. Others which regularly turn in a good performance are the Eagle Star/Breadford and Ringley scheme, and two Sun Life plans in conjunction with the City of London and Scottish building societies.

Schemes offering the lump-sum route (either building society deposit or temporary annuity) include Eagle Star, Guardian Royal Exchange, and Seminal. In addition, the Homeowners Friendly Society offers this facility. But with a friendly society, it is not possible to surrender the plan until the full 10-year term is up.

RETURN ON A £10 A MONTH INVESTMENT IN A BUILDING SOCIETY/INSURANCE SCHEME

Table with 3 columns: Marsden Building Society, Cash Value, Net Yield pa. Rows include 4 years and 1 day, Aged 30 next, Aged 40 next, Aged 50 next, 7 years, Aged 30 next, Aged 40 next, Aged 50 next, 10 years, Aged 30 next, Aged 40 next, Aged 50 next.

Currencies

Dollar rise shows investors' peril

Lifting exchange controls may have liberated the British investor by extending the choice of locations and investment vehicles, but recent apprehension about the course of American interest rates and the dollar underscores how perilous is the world in which the investor has been cast adrift.

But therein lies the complication for British investors. While other currencies have depreciated against the dollar - the Japanese yen included - sterling has been dragged up by the dollar against these other currencies. The pound's trade-weighted index, which measures its overall competitiveness against the main trading partners, is higher than at the beginning of the year.

On the one hand, therefore, dollar interest rates look attractive to sterling investors. Interest rates of 9.75 per cent on seven-day money and 10.25 per cent for three-month deposits enjoy an edge over their British counterparts.

On the other hand, corrected for exchange rate movements, British investors would have done better at home over the last three months, earning almost 10 per cent on three-month money against less than half as much for the dollar. Only a sharp depreciation of sterling against the dollar, or a widening of the interest rate differential, or a combination of the two, will alter the relationship in favour of sterling holders. While foreigners retain their faith in oil prices and British government policy there seems little chance of that happening. It might be safer to stay at home.

Michael Prest

Compensation Cameraman waiting for £12m verdict

A commercial photographer has lodged a £12m claim against the Thames Water Authority which could force a long-awaited High Court decision on the value which should be attached to lost or destroyed photographic transparencies.



Adams: bewildered at the loss of life's work

pouring through the basement walls two or three hours after that. The incident happened last December, since then Mr Adams has made scant progress in winning compensation for the destruction of the negatives. His case is being handled by Claimguard Assessors International, a company of loss-assessors based in Swiss Cottage, London.

Thames Water has declined to comment beyond saying that the claim will be contested. Mr Vik Tausig, of Claimguard, says that the case for £12m is being made on the grounds that each of the 490,000 negatives destroyed has a nominal value of £25. He said that even if the claim was assessed on the basis that one negative was lost from each of the 6,980 photographs assign-

ments undertaken by Mr Adams over the past 20 years it would total more than £2m. The figures of £12m was determined after seeking advice from counsel. "If you take into account the time Mr Adams spent taking the pictures and the studio time spent in processing them the cost of £25 per negative is not unreasonable," Mr Tausig adds. It is difficult to put a value on some of these negatives. "There are pictures of famous models, pop groups and a whole range of other pictures dating back years. In time, just one picture could be worth thousands of pounds." The Association of Fashion, Advertising and Editorial Photographers sympathises, saying there is not really much appropriate case law to draw on. Mr Mark Stephens, a solicitor

FAMILY MONEY MARKET

Bank of Scotland - no interest paid. Deposit accounts - Midland, Barclays, Lloyds, Natwest 6 per cent, seven days notice required for withdrawals. Lloyds extra interest 9 1/2 per cent. Natwest 9 1/2 per cent. Fixed term deposits £2,500-£25,000 - 1, 3 and 6 months 8 1/2 per cent. Rates quoted by Barclays. Other banks may differ.

National Savings Certificates 26th issue. Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.25 per cent, maximum investment £5,000. National Savings Income Bond. Min investment £2,000 - max £20,000. Interest - 11 per cent increasing to 11 1/2 per cent from 4 Sept variable at six weeks notice - paid monthly without deduction of tax. Repayment at 3 or 6 months notice - check penalties.

Local authority yielding bonds 12-month fixed rate investments, interest 10 1/2 per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers). The Association of Public Finance Loans Bureau (01-830 7401, after 3 pm). See also on Prestal no 24908.

Local authority town hall bonds. Fixed term, fixed rate investments. Interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Kingston upon Hull 10 1/2 per cent. 2-4 years Hammersmith and Fulham 10 1/2 - 11 1/2 per cent. 5 years Kingston upon Hull 11 1/2 per cent. 6-9 years Taff Ely 11 1/2 per cent. 10 years Wokingham 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-830 7401, after 3 pm). See also on Prestal no 24908.

SPECIAL COMPETITION OPPORTUNITY

Invest now in the two front runners who'll be in at the finish - TSB Extra Income and TSB Pacific Unit Trusts. UP TO 30% SINCE JAN 1ST 1983. £5,000 investment now worth £6,500*

Here's an opportunity to join us in our bid to win the "Daily Telegraph" Unit Trust Managers' Competition, one of the highlights of the investment year. Back in January, when Central Trustee Savings Bank, our Investment Managers, first entered the competition, they put their money on the TSB Extra Income and TSB Pacific Unit Trusts as the combination most likely to win.

What makes Extra Income work so well? Launched in November 1982, the TSB Extra Income Unit Trust has since become one of the most successful unit trusts in our group. With around £7 million invested in just nine months, Extra Income has, with income reinvested, achieved a capital growth of 35%. The current yield stands at 7.31%.

What about the Pacific? Investing primarily in Japan, with holdings in Hong Kong, Singapore, Malaysia and Australia, the TSB Pacific Unit Trust has always gone all out for long-term growth. This policy has put this trust up in the top twenty of all trusts during the first seven months of this year.

What does this combination offer? Together, these two unit trusts offer an ideal investment combination. Extra Income offers a consistently high level of income, with some capital growth, designed to protect the value of your investment. Reinvestment of the income will have the effect of substantially enhancing the overall growth.

Table: WHERE PACIFIC IS INVESTED NOW. Japan 71%, Singapore & Malaysia 13%, Hong Kong 7%, Australia 3%, Cash 6%.

THE THINGS YOU OUGHT TO KNOW. Investors will receive two Unit Certificates, one for each Trust. For your guidance, the offer price for Accumulation Units in the TSB Extra Income Unit Trust on August 11th was 67.5p. For Accumulation Units in the TSB Pacific Unit Trust the offer price on that day was 81.0p and the estimated gross yield was 0.49%.

TSB UNIT TRUSTS. TSB EXTRA INCOME UNIT TRUST & TSB PACIFIC UNIT TRUST. To: Andrew Ferguson, TSB Unit Trusts Limited, Keens House, Andover, Hampshire SP10 1PG. Telephone (0264) 62188.

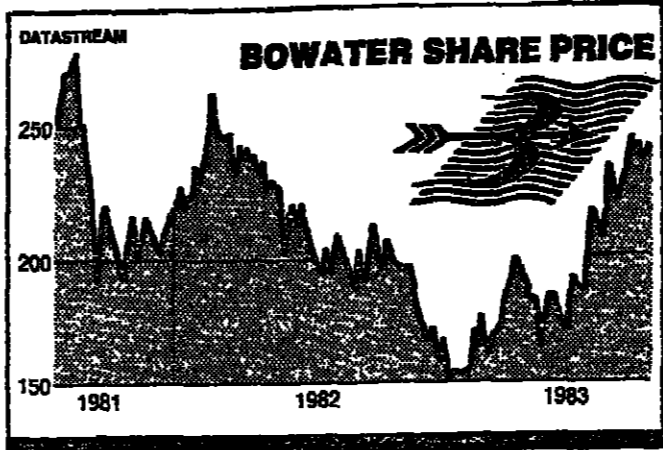
COMMODITIES

Table of commodity prices including LONDON METAL EXCHANGE, RUBBER, SUGAR, and LONDON GOLD FUTURES MARKET.

COMPANY NEWS IN BRIEF

Table of company news in brief including Anglo American Securities, Northgate Exploration, and Inch Kenneth Kelang Rubber.

Bid talk echoes in Bowater forests



Like old soldiers good rumours never die. For the better part of a decade the City has been entertained spasmodically by the notion that someone, somewhere, wants to take over Bowater, the paper maker. This particular tale appears to be enjoying renewed currency.

Bowater's assets, its million acres, not to mention the paper mills, are worth up to £10 a share.

At the risk, however, of suggesting that there can be smoke without fire, the likelihood of a bid, or even of some party taking a sizable stake, seems small.

Close and nervous attention to the share register has not so far disclosed untoward movements, and, perhaps nervously, the rumour tends to induce more rather than less scepticism.

So what is the argument for a possible bid? In general terms it is that Bowater, sufferer from huge assets and lowish profits, is recovering from the bottom of the cycle.

Reinsurance The disaster which struck the Spanish tanker, Castillo de Bellver, off South Africa last week may be one of the last nails in the coffin of the cut-price re-insurance merchants which have dogged the marine market.

already signs of strain in Bermuda with problems at AJAX and Walton, as well as rumours surrounding other well-known re-insurers.

The most important components of the Bermudian industry are the captive companies established by the multinationals for cheap insurance with tax benefits. But premium rates in the conventional insurance industry are now highly competitive.

But Prestige has also benefited from determined attempts to improve efficiency and widen margins. Higher productivity, partly achieved by the time-honoured device of sack-

ing workers, will stand the company in good stead when it launches some new products in the second half of the year.

The true strength of the company, however, can be seen in its financial position. While so many British companies are still labouring under high gearing, Prestige is a net earner of interest. Its powerful cash flow means that after paying out some £7m for the extraordinary dividend the company could still have more cash at the end of 1983.

Given its conservative approach, Prestige is most unlikely to expand outside its traditional business. But that, of course, does not rule out an acquisition.

The share price jumped 41p to 189p, but the profit of more than £7m in sight for the whole year, that seems to leave room for growth.

This advertisement is issued in compliance with the Regulations of The Stock Exchange.



Nationwide Building Society

Placing of £12,500,000 11 1/4 per cent Bonds due 20th August 1984

Listed for the bonds has been granted by the Council of The Stock Exchange. Particulars in relation to The Nationwide Building Society are available in the Extel Statistical Services. Copies of the placing Memorandum may be obtained from:-

- List of agents: Fulton Packshaw Ltd., Laurie, Milbank & Co., Rowe & Pitman.

Ault cuts dividend after loss

Ault & Wiborg Group, the London-based ink makers, yesterday cut its half-time dividend as it slid into the red. On a turnover virtually unchanged at £31.6m, the group's trading profits dropped from £1.6m for the six months to the end of June to £79,000.

Merrydown sales up

The chairman of Merrydown Wine, Mr Ian Howie, says in his annual statement that, since the year end, cider sales 'have continued to move ahead. At the end of four months they were showing a healthy rise over the equivalent period last year.

Large table of financial data including Unit Trust Prices, Unit Trust Prices - change on the week, and various financial metrics.

Vertical advertisement for 'Japan shock' and 'Still m... CHEE... 82... Still...'

Handwritten text at the bottom: 'سك: من الأصل'

RACING: ENGLISH RAIDERS CHASE THE FRANCS AT DEAUVILLE

Cecil-Piggott double act steals the show

Henry Cecil and Lester Piggott were on a crest at Newbury yesterday when they joined forces to win both the Huntington Stakes and the Washington Singer Stakes...

Khairpour can put youngsters to rout

YAWA and Castle Rising, two likely contenders for this year's St Leger, will meet for the second time this season in the Geoffrey Freer Stakes at Newbury today...

Crystal Glitters to outshine British

The French have an excellent chance of repelling this weekend's challenge of English horses at Deauville where the feature event will be Sunday's group one Prix Jacques Le Marois...

Fiscal fisticuffs add to the heat

Signs all over this newly refurbished \$185m, garishly decorated, winking, blinking, noisy place of pleasure and aviaric proclama...

Newbury

Racing results for Newbury including 2.0 ST HUGH'S STAKES (2-y-o fillies) and 2.30 GEORGEY FREER STAKES (Group 2).

Results from Newbury

Continuation of Newbury racing results including 2.0 SPARKLET STAKES (2-y-o maiden) and 2.30 DAILY MIRROR HANDICAP (2-y-o).

Ripon

Racing results for Ripon including 1.45 FULLRAVEN HANDICAP (2:17.25) and 2.30 BAYFORD FUELS HORN BLOWER STAKES (2-y-o).

3.45 CHILDRENS CHARITIES STAKES (3-y-o)

Racing results for 3.45 CHILDRENS CHARITIES STAKES (3-y-o) and 4.20 FRIENDS OF THE VARIETY CLUB HANDICAP (2:18.96).

Bangor-on-Dee

Racing results for Bangor-on-Dee including 2.15 ABERGELLY HURDLE (Stalling) and 4.0 YATTENDON STAKES (2-y-o maidens).

Wolverhampton

Racing results for Wolverhampton including 2.15 CHARITY STAKES (2-y-o maidens) and 2.45 YOUNGSTERS STAKES (2-y-o).

Market Rasen

Racing results for Market Rasen including 2.30 STAMFORD HURDLE (4-y-o) and 3.15 CONYVAT HURDLE (Novices).

Wolverhampton selections

Selections for Wolverhampton races including 2.15 Charity Stakes and 2.45 Youngsters Stakes.

2.45 RHYL CHASE (Handicap)

Racing results for 2.45 RHYL CHASE (Handicap) and 2.55 TILSTON HURDLE (Handicap).

3.0 LINCOLN CHASE (Handicap)

Racing results for 3.0 LINCOLN CHASE (Handicap) and 3.30 GIBNEY HURDLE (3-y-o novices).

4.0 AUGUST CHASE (Novices)

Racing results for 4.0 AUGUST CHASE (Novices) and 5.0 GRANHAM CHASE (Novices).

Final try at Locko

Ginny Strawson, the champion young rider of Europe, is still recovering from a fall she suffered a fortnight ago...

Errors hit Canada

Edmonton, Canada (AP) - British golfers took advantage of Marlene Sire's putting problems and Mary Ann's error on the 18th hole to defeat Canada 4-2 on the opening day of the Commonwealth women's golf championship.

Saturday

Television and radio programmes

Sunday

BBC 1

- 6.25 Open University (until 8.55): 4.55 Physics: Plasma: Leo Ericsson, from the black...

TV-am

- 6.25 Good Morning Britain: with Tony Arthur, John Noakes. Includes news at 7.30, 8.00, 8.30...

ITV/LONDON

- 9.25 LWT Information: What's on in the area this weekend. 9.30 Sesame Street. 10.30 No 7: Something for almost every youngster...



Helsinki commentators: From left, Adrian Metcalfe, Ron Clarke, Ron Hill and Alan Peacock (TV, World of Sport)

BBC 2

- 6.25 Open University (until 8.55): 6.25 Film: Bang! You're Dead (1953): Drama, directed by Lance Comfort...

CHANNEL 4

- 2.45 Rascal Bazaar: Compilation of sequences from the short comedy films starring the alternative 'Our Gang'...

BBC 1

- 6.25 Open University (until 8.55): Begins with Electronic Music and ends (starting at 8.30) with Thetis in Organic Synthesis.

TV-am

- 7.15 Rub-a-Dub-Tube: for the younger viewer. Cartoons, cats, stories, cartoons and a railway journey.

ITV/LONDON

- 8.25 LWT Information: What's on in the area this weekend. 9.30 Sesame Street. 10.30 No 7: Something for almost every youngster...



Leslie Ash and Philip Brotherton in Maggie Brooke's 'The Balance of Nature' (TV, 10.00pm)

BBC 2

- 6.25 Open University (until 1.00): 6.55 Film: The Yearling (1945): Sentimental, moving and beautifully photographed...

CHANNEL 4

- 2.30 Film: China Seas (1935): Adventure yarn, with Clark Gable as the skipper of a cargo ship...

Radio 4

- 6.25 Shipping Forecast. 6.30 News: From the Home Office. 6.50 In Perspective: Religious affairs...

- 6.25 Geoffrey Frier Station, 3.00 A.T.S. (Theatre Company) in the first round of the 6.00 City Irish Open...

- 7.30 Schubert: Symphony No 5 in B-flat major. 8.20 Mielner: Das Lied von der Erde...

- 6.25 Shipping Forecast. 6.30 News: From the Home Office. 6.50 In Perspective: Religious affairs...

TONIGHT'S PROM

- 7.30 Schubert: Symphony No 5 in B-flat major. 8.20 Mielner: Das Lied von der Erde...

- 6.25 Shipping Forecast. 6.30 News: From the Home Office. 6.50 In Perspective: Religious affairs...

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Radio 1

- 6.25 Shipping Forecast. 6.30 News: From the Home Office. 6.50 In Perspective: Religious affairs...

- 6.25 Shipping Forecast. 6.30 News: From the Home Office. 6.50 In Perspective: Religious affairs...

- 6.25 Shipping Forecast. 6.30 News: From the Home Office. 6.50 In Perspective: Religious affairs...

Radio 4

- 6.25 Shipping Forecast. 6.30 News: From the Home Office. 6.50 In Perspective: Religious affairs...

Radio 3

- 6.25 Shipping Forecast. 6.30 News: From the Home Office. 6.50 In Perspective: Religious affairs...

Radio 2

- 6.25 Shipping Forecast. 6.30 News: From the Home Office. 6.50 In Perspective: Religious affairs...

TONIGHT'S PROM

- 7.30 Bach: St John Passion. Part 1. 8.30 Part Two: Taverner: Choir and Tenor...

Radio 1

- 6.25 Shipping Forecast. 6.30 News: From the Home Office. 6.50 In Perspective: Religious affairs...

SC4

- Starts 2.55 Usher Landscape. 3.20 Mephisto. 3.50 In Search of Paradise...

REGIONAL TELEVISION VARIATIONS

- CHANNEL As London except: 8.25am Saturday. 8.30am Sunday. 8.45am Monday...

TYNE TEES

- As London except: 8.25am Saturday. 8.30am Sunday. 8.45am Monday...

GRANADA

- As London except: 8.25am Saturday. 8.30am Sunday. 8.45am Monday...

BORDER

- As London except: 8.25am Saturday. 8.30am Sunday. 8.45am Monday...

SCOTTISH

- As London except: 8.25am Saturday. 8.30am Sunday. 8.45am Monday...

WILTSHIRE

- As London except: 8.25am Saturday. 8.30am Sunday. 8.45am Monday...

WILTSHIRE

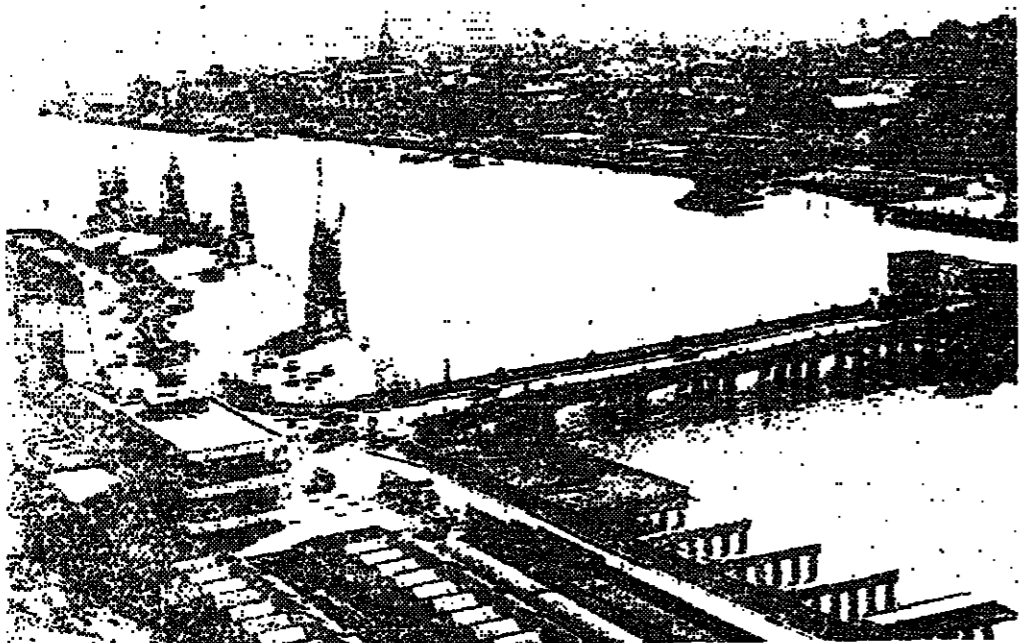
- As London except: 8.25am Saturday. 8.30am Sunday. 8.45am Monday...

YORKSHIRE

- As London except: 8.25am Saturday. 8.30am Sunday. 8.45am Monday...

Vertical text on the right edge of the page, likely a page number or a small advertisement.

Waterford v Cork and the fear of Sodom v Gomorrah



Unbridgeable gap: Waterford, the Cinderella city with the political muscle, and Cork (right) with faith in its facilities, but where alarm bells are ringing.

Clash of two cities as oil fever grips Ireland

From Tim Jones
Cork
A tale of two cities threatens to erupt into the Irish political arena as oil fever grows uncontrollably in the republic. The battle revolves around SEDCO 704, the oil rig which arrived off the Waterford coast last April. It costs £130 a second to operate and stands in 250ft of water far over the horizon.

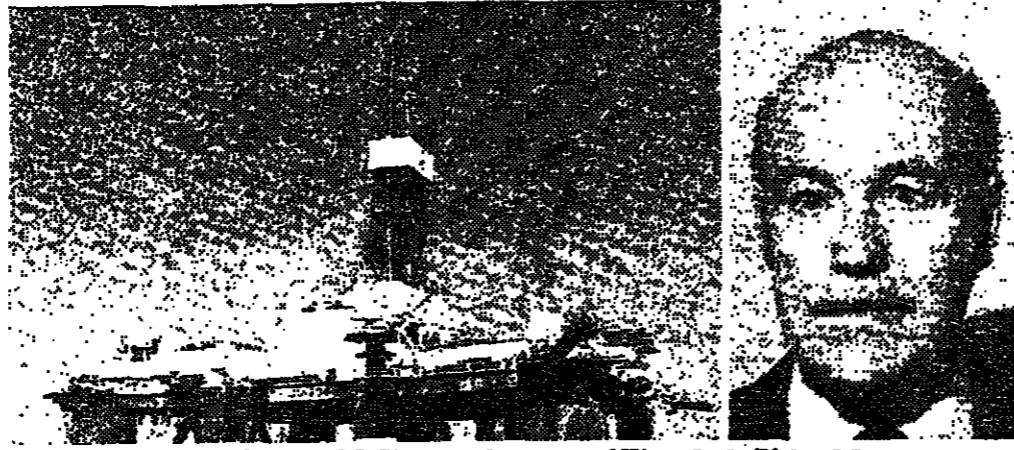
When local councils meet next month after the summer recess. For a "great Irish oil boom" has become a war between two cities determined to follow in the footsteps of Aberdeen. Although not a drop of oil will come ashore for at least four years, Cork and Waterford have begun mobilizing political and commercial interests to ensure that it comes to them.

president of the local chamber of commerce, said that it was considering appointing a professional manager to coordinate the city's claims. The mayor of Waterford, Mr Richard Jones, said: "The town has seen nothing but factory shut-downs for years and young unemployed people find it hard to believe there is a future for them."

the Foreign Minister, and Mr Hugh Coveney, a wealthy MP, who is influential in political and business circles. Mr Dennehy's talk of "political muscle" could be the harbinger of bitter battles in the Cabinet and on the floor of the Dail. For ever since Fine Gael, the ruling party, wrestled control of the Cork area it has faced mounting criticism over job losses.

found the black ladies of the night tend to follow. We must be on our guard to ensure that does not happen. "England seems to be dissipating its oil wealth on sustaining unemployment, whereas we would be fighting for it to be used to create new jobs and to improve services."

plagued by controversy and legislation forcing oil companies to take 35 per cent of products is being contested in the European Court. Waterford politicians, who find it difficult to counter the argument that it would be lunacy not to land oil at Whitegate say that the oil could be brought ashore on their coastline and then transported to the refinery.



The oil rig, SEDCO 704, and the mayor of Waterford, Richard Jones.

Letter from Ndjamena
Show of style despite menace of war

As countries go, Chad claims to fame that hold no joy. It vies, for instance, with Bhutan for the title of the world's poorest country. It challenges Eritrea, almost as the theatre for Africa's longest-running chronicled battle and war. Somehow it survives, and with style. "I am sorry, Sir," the waiter might say at a new restaurant. "The Beaujolais is finished, but there is Cotes du Rhone." There's ice cream, too, imported from France, and French cheese and fillet steak.

THE TIMES INFORMATION SERVICE

Today's events

Royal Engagement
Prince and Princess Michael of Kent attend Mayfield Horse Trials, Clifton Farm, Mayfield, Sussex.

New exhibitions

Vienna 1900: Vienna, Scotland and the European Avant Garde. National Museum of Antiquities and Scotland, Queen Street, Edinburgh: Mon to Sat 10 to 5, Sun 2 to 5 (until Sept 25).

Roads

London and South-east: M4: Only one lane Londonbound between junctions 4 and 5 (Langley). A40(M): Lanes closed each way between Marylebone and White City. A33: One carriageway shared at Chandlers Ford, Hampshire tomorrow.

Gardens open

TOMORROW.
Aberdeenshire: Pitmedden Garden, Pitmedden: formal gardens, 4 parterres, herbaceous, produce for sale. 10-6. Cambridgeshire: Berry Close Studio, Great Gransden, Cambridge: through Great Gransden and Little Gransden on B1046; 3 acres, all year round garden; 10-6.

Weather forecast

A ridge of high pressure will persist over Britain
6am to midnight
London, Central S, SW England, Central N England, Midlands, Channel Islands: S.W. wind; light rain; sun periods; wind NW, light; max 22C (72F).

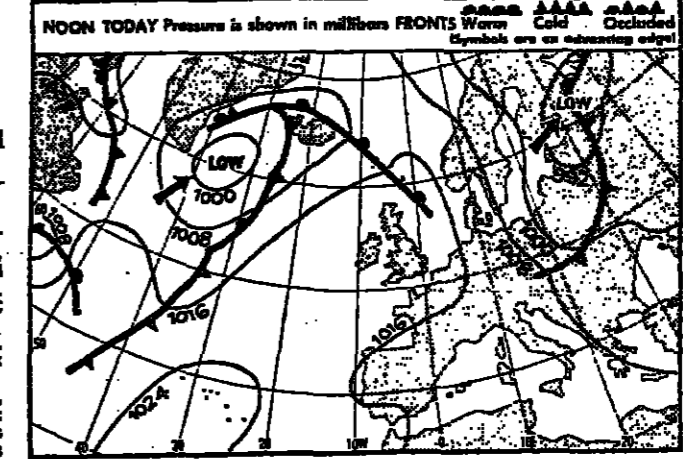


Table with weather data for various cities including London, highest and lowest temperatures, and moon phases.

The Times Crossword Puzzle No 16,207

Crossword puzzle grid with clues for Across and Down.

Anniversaries

Births: James Gillray, caricaturist, Chelsea, 1756; Sir George Grove, engineer and editor of Dictionary of Music and Musicians, London, 1856; Florence Nightingale, nurse, Florence, 1820; George Bernard Shaw, playwright, Dublin, 1876.

In the garden

Growth has been remarkably generous this summer, especially where gardeners have been able to water adequately. Runner beans have now reached the top of the supports and the growing shoot should be pinched out. Onions are ready for lifting now in most parts.

Lighting-up time

Table showing sunrise and sunset times for various locations across the UK.

High tides

Table showing high tide times for various coastal locations.

Victoria Line trains

No Victoria Line trains will run between Brixton and Victoria tomorrow because of engineering work at Brixton. A substitute bus service will link all the stations on this section. Journeys will take up to 25 minutes longer.

Channel 4 relay

The 50,000 viewers in and around Scarborough who receive Yorkshire Television ITV programmes from the local relay site on 'Oliver's Mount can now tune to Channel 4. This relay is used by most viewers in Scarborough and also Scally, Eastfield, Aytun, Wykeham, Cloughton, Burniston and Seamer.

The pound

Table showing exchange rates for various currencies including Australia, Belgium, Canada, Denmark, Finland, France, Germany, Hong Kong, Ireland, Italy, Japan, Netherlands, Norway, Portugal, South Africa, Spain, Sweden, Switzerland, USA, Yugoslavia, and others.

Abroad

Table showing weather forecasts for various international locations.

Abroad

Table showing weather forecasts for various international locations.

